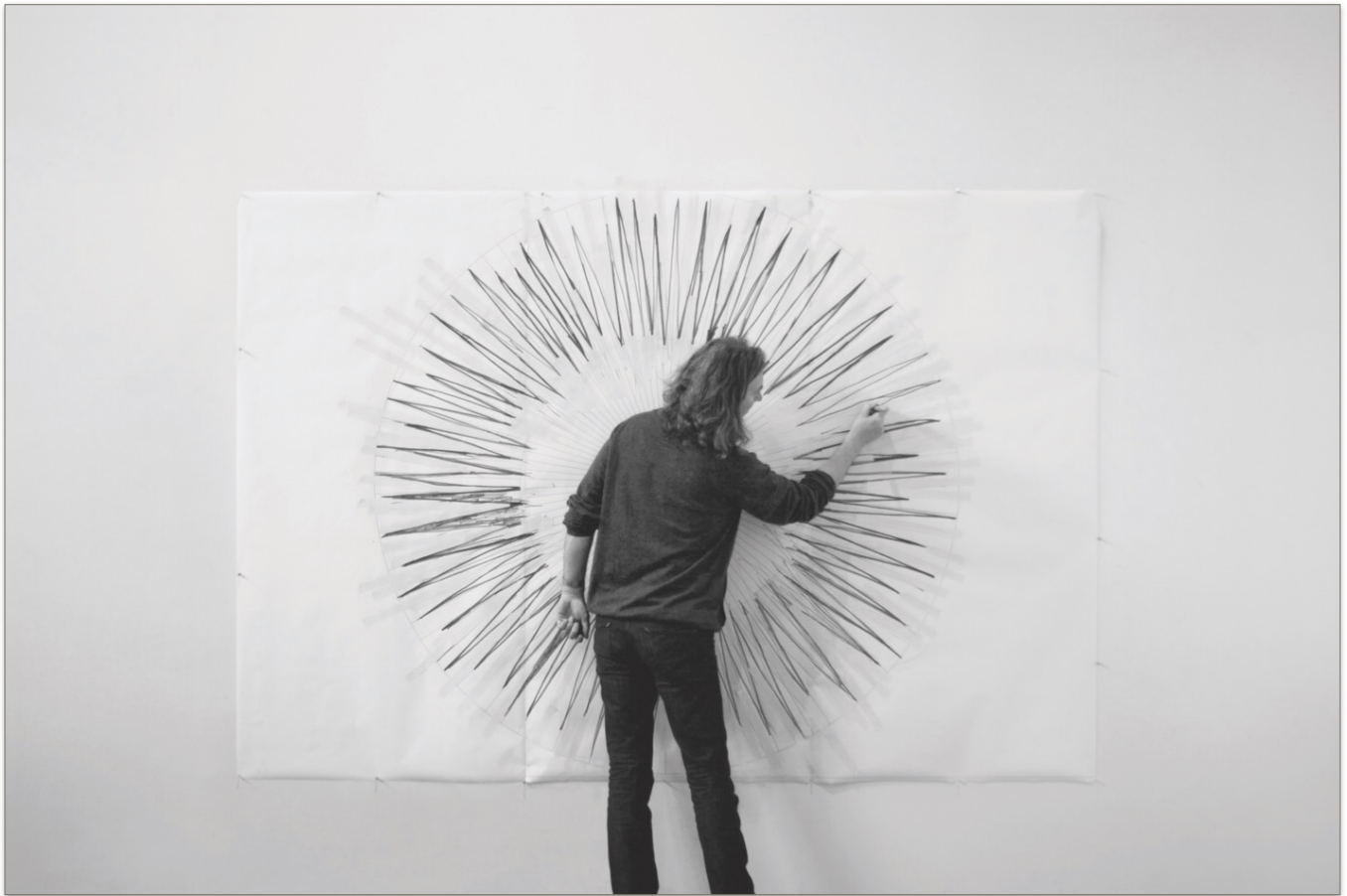


NORMAN MOONEY

Biography



Norman Mooney was born in Dublin, Ireland in 1971. He studied at the Crawford College of Art and Design in Cork and completed his BFA at the National College of Art in Dublin in 1992. He then received the distinguished honor of participating in the Third Degree program at the Irish Museum of Modern Art from 1992 to 1993. In 1994 he relocated to New York City and has been exhibiting locally and internationally for more than 20 years. Recent exhibitions include *In Sight* at Marso Gallery in Mexico City, *What Happens today will last Forever* at Causey Contemporary in New York and *Meeting in Brooklyn* presented at Landcommanderij Alden Biesen, Alden Biesen in Belgium.

Norman makes works that are at once physical and metaphysical. His works explore the elemental and cyclical synergies of nature. Materiality, pattern, scale and experience are key concerns within his practice. Norman makes sculpture, interior and exterior installations, drawings and works on paper; his methodology is one of experimentation and process with materials such as smoke, glass, steel and resin. In 2000 he established WorkSpace11 in New York City where he works with a team of architects and engineers.

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SOLO EXHIBITIONS

- 2017 The Butterfly Effect, Gowanus Projects, Brooklyn, NY
- 2015 What Happens Today Will Last Forever, Causey Contemporary, New York
- 2014 In Sight, Marso Gallery, Mexico City
- 2012 Works on Paper, Sasha Wolf Gallery, New York
- 2012 Stars, Waterhouse and Dodd Gallery, New York
- 2012 Close Your Eyes, Causey Contemporary, Brooklyn, NY
- 2011 Close Your Eyes, Martine Chaisson Gallery, New Orleans
- 2010 Wall Flowers, Causey Contemporary, New York
- 2009 Carbon Drawings, Sasha Wolf Gallery, New York
- 2008 Absence and Presence, Ch'i Contemporary, Brooklyn, NY
- 2007 New Work, Workspace11, Brooklyn, NY
- 2002 Haystacks, Joie Lassiter Gallery, Charlotte, NC
- 2000 Walls, Robert Lehman Gallery, Brooklyn, NY
- 1993 Installation, The Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS

- 2020 Art Wynwood, C Fine Art, Miami
- 2018 SOFA Chicago, C Fine Art, Chicago
- 2018 One: Craftsmanship and Art, FROOTS Gallery, Shanghai
- 2018 Palm Beach Modern+Contemporary, C Fine Art, West Palm Beach, FL
- 2017 Out of Bounds, C Fine Art, White Room Gallery, Bridgehampton, NY
- 2017 Market Art+Design, C Fine Art, Bridgehampton, NY
- 2016 Off The Wall, White Room Gallery, Bridgehampton, NY
- 2015 Visage, Collectors Contemporary, Singapore
- 2015 Paradise Syndrome, Peana Projects, New York
- 2015 Surface Tension, John Kindness, Catherine Barron and Norman Mooney, Molesworth Gallery, Dublin, Ireland
- 2014 Meeting in Brooklyn, Landcommanderij Alden Biesen, Alden Biesen, Belgium
- 2013 Color + Form + Function : Approaches to Abstraction, Collectors Contemporary, Singapore
- 2012 Stars, Heller Gallery, New York
- 2012 A City Sorrow Built, Masters & Pelavin, New York
- 2012 Boys With Toys, Causey Contemporary, New York
- 2012 Particles + Waves, ILIAD, New York

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SELECTED GROUP EXHIBITIONS (continued)

- 2011 Hello World, Milavec Hakimi Gallery, New York
- 2011 1, 2, Volumen, Polyforum Siqueiros Museum, Mexico City
- 2011 Beyond Borders, Waterhouse and Dodd Gallery, Abu Dhabi
- 2011 Traces, Emilia Cohn Gallery, Mexico City
- 2011 A Field Guide to Getting Lost, Pelavin Gallery, New York
- 2010 ArtPrize, Grand Rapids, MI
- 2010 Fire Works, Hunterdon Art Museum, NJ
- 2010 Unseen, MOSI, Tampa
- 2010 Art on Paper, Monmouth Museum, NJ
- 2010 Non-Objectif Art, Robert Goff Gallery, New York
- 2009 ArtPrize, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2009 Falling Short of Knowing, Collectors Contemporary, Singapore
- 2008 Falling Short of Knowing, Milk Gallery, New York
- 2008 Tilted Balance, Collectors Contemporary, Singapore
- 2007 Discussions in Contemporary Sculpture, The Dock, Leitrim, Ireland
- 2007 Bridge Art Fair, Ch'i Contemporary, London, Miami, New York
- 2006 Grafica Americana, Sala de Exposicion, Cordoba, Spain
- 2004 American One, AYN, Madrid
- 2003 Light and Illusion, Green Street Gallery, New York
- 2001 Glass Cultures, Brooklyn Federal Court House, Brooklyn, NY
- 2000 Annual Show, Royal Hibernia Academy, Dublin
- 2000 Glass Express, Dumbo Arts Center, Brooklyn, NY
- 2000 From Lake Erie to Now, Islip Museum of Art, Islip, NY
- 1999 Untitled, Dumbo Arts Center, Brooklyn, NY
- 1998 Section 33, Dumbo Arts Center, Brooklyn, NY
- 1997 Rising Tide, Foundation Gallery, New York
- 1997 The New York Biennial of Glass, Robert Lehman Gallery, Brooklyn, NY
- 1997 Brooklyn Artists, 495 Gallery, Brooklyn, NY
- 1997 Summer Show, The Algiers Gallery, New Jersey
- 1995 Small/Large Works, Slowinski Gallery, New York
- 1993 Eleven More, Brownes Gallery, Dublin
- 1993 Group Show, The Accidental Gallery, Dublin
- 1993 Installation, The Irish Museum of Modern Art, Dublin
- 1992 Sculpture in Context, Fernhill Sculpture Gardens, Wicklow, Ireland
- 1992 Context and Experience, The Accidental Gallery, Dublin

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PERMANENT INSTALLATIONS

- 2009 Windseeds, DeVois Estate, Grand Rapids
- 2005 Fire, Double Seven, New York
- 2005 Transparency, Penson Residence, New York
- 2004 Glass Wall #3, Isles Residence, New York

EDUCATION

- 1988 - 1990 Crawford College of Art and Design, Cork, Ireland
- 1990 - 1992 BFA, National College of Art and Design, Dublin, Ireland
- 1992 - 1993 Residency and solo show, The Irish Museum of Modern Art, Dublin, Ireland