

KEVIN BARRETT

Biography



Kevin Barrett with "Ignite", Kruizenga Art Museum, Holland, MI

ARTIST STATEMENT

Having spent my formative years in NYC, my work carries an urban attitude. Graffiti was everywhere, energizing the city with its animated, movement and youthful voice.

Each form and shape I create is a visual language and a reflection of everyday life referring to our relationships with each other and the world around us. I strive to balance and harmonize the many elements in life that affect each of us as we move through space and time.

I work with industrial materials and adapt some minimalist principals however, my aim is to "humanize" the unyielding material into organic shapes creating a unified ideal and harmonic vision.

Passion inspires me to push the limits of the material making my process part of the piece itself. As a musician hitting the perfect note, I feel a great deal of excitement when a work is successfully resolved and completed and I hope to share this with my audience.

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ABOUT KEVIN BARRETT

Kevin Barrett has been surrounded by abstract sculpture and painting his entire life. He comes from a family of artists, including his father, Bill Barrett, who is also a sculptor. His grandfather, Stan Barrett, was a world renowned abstract painter who studied with Fernand Léger, and who founded the Art Department at the University of the South in Sewanee, TN. The works of his father and grandfather have had a lasting influence on the work Barrett creates, as he successfully blends the disciplines of sculpture and painting in his own art.

Kevin Barrett was born in Ann Arbor, Michigan in 1962. Several years later, his family relocated to Westchester, New York, where he spent his formative years. At the age of 14, Barrett's father taught him how to weld, and he began creating his own sculptures. From these early sculptures, he won a Golden Key Award in the arts.

Barrett received his first commission at the age of 18, in which he created an 8-foot aluminum sculpture that would be displayed in front of Hastings High School in Hastings-on-Hudson, NY. The sculpture, entitled "Upright" (1980), still stands there today.

Barrett studied at the Maryland Institute College of Art, as well as the School of Visual Arts in New York City. Upon completing his studies, he was employed by the Shidoni Foundry in Santa Fe, NM, where he worked in fabrication and bronze casting.

Barrett set up his first studio in Miami, FL, where he worked restoring sculptures by Joan Miró, Louise Nevelson, Willem De Kooning, and Pablo Picasso for a private collector. During this time, he was also creating his own work and showing extensively in the area, in galleries such as the Joy Moos Gallery and the Museum of Contemporary Art North Miami. After eight years in Miami, Barrett returned to New York City, where he maintained a studio in Brooklyn for over twenty years. In 2012, he relocated to Duxbury, MA, where he currently works and resides with his wife and three daughters.

Barrett's work has been exhibited throughout the United States, Europe, and South America, and can be found in the collections of the Vero Beach Museum, FL, the Interlocken Center for the Arts, MI, the Kruizenga Art Museum at Hope College in Holland, MI, as well as the cities of Coral Springs, FL, and Stamford, CT. His work has also been commissioned by both corporate and private collectors. Considered an expert in his medium, he has independently consulted with and built sculptures for a number of well-known artists in, including Herbert Ferber, Tom Wesselmann, Marjorie Strider, and Allan Houser. His advice and consultation in the creation of metal sculptures continues to be sought after.

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ROBERT C. MORGAN REVIEW

“Kevin Barrett’s formal impulse carries a Neo-Modernist orientation to sculpture. It is an impulse that not only projects a deeply felt expressive content, but also carries a carefully hewn visual language. His shapes are complexly configured in three-dimensional space through the formal application of alternating thrusts and counter-thrusts that function as a means toward rhythmic unity. Barrett’s remarkable capacity to employ diversity within unity, and vice versa, has always been one of the artist’s strengths. This quality is further evident in the painted aluminum wall reliefs. Barrett’s forms reveal an insight into how nature can be transfigured through a deeply-felt aesthetic insight.”

— Robert C Morgan

SOLO EXHIBITIONS

- 2019 Sculpture and Painting by Kevin Barrett, C Fine Art, Market Art+Design, Bridgehampton
- 2018 Abstractions in Metal, C Fine Art, Quidley & Company Fine Art Gallery, Naples, FL
- 2011 Outdoor Sculpture, C Fine Art, Shelter Island, NY
- 2006 New Sculptures and Wall Reliefs, Artefact Gallery, New York
- 2004 New Sculptures, DeGraaf Forsythe Galleries, Saugatuck, MI
- 2001 Front Street Series, Robert Pardo Gallery, New York
- 1997 Wall Sculptures, Ezair Gallery, New York
- 1995 Sculptural Wall Illusions, Dietrich Contemporary Arts, New York
- 1991 New Sculptures, Boehringer Gallery Inc., Hobe Sound, FL

GROUP EXHIBITIONS

- 2020 Kevin Barrett & Norman Mooney, Art Wynwood, C Fine Art, Miami
- 2018 SOFA, Sculpture Objects Functional Art & Design, C Fine Art, Navy Pier, Chicago
- 2018 Market Art & Design, C Fine Art, Bridgehampton, NY
- 2018 Palm Beach Modern+Contemporary, C Fine Art, West Palm Beach, FL
- 2017 Out of Bounds, C Fine Art @ The White Room Gallery, Bridgehampton, NY
- 2017 Market Art & Design, C Fine Art, Bridgehampton, NY
- 2017 Pop Nouveau, Newbury Fine Arts, Boston
- 2017 Winter Show, Quidley & Company, Naples, FL
- 2016 Aqua Art Miami, Miami Beach

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GROUP EXHIBITIONS (continued)

- 2016 Inaugural Show, Quidley & Company, Westport, CT
- 2016 Off the Wall, C Fine Art @ The White Room Gallery, Bridgehampton, NY
- 2016 Art Hamptons, C Fine Art, Bridgehampton, NY
- 2016 Downtown Expressions, Art in Public Places, Stamford Downtown Summer, CT
- 2015 SOFA, Sculpture Objects Functional Art & Design, C Fine Art, Navy Pier, Chicago
- 2015 Grand Opening Exhibition, Newbury Fine Arts, Boston
- 2015 Group Show & Outdoor Installation, The White Room Gallery, Bridgehampton, NY
- 2015 Market Art + Design, Bridgehampton, NY
- 2015 Inspirations, Armstrong De Graaf International Fine Art, Saugatuck, MI
- 2015 Paper on Paper New York, Art Market Productions, New York
- 2015 Color Personified, Newbury Fine Arts, Boston, MA
- 2014 Art Southampton, Lawrence Fine Art, Southampton, NY
- 2014 7th Annual Art Hamptons, C Fine Art, Bridgehampton, NY
- 2014 Summer Exhibition, Quidley & Company, Nantucket, MA
- 2014 Art Market San Francisco, San Francisco
- 2013 Mystical Expressionism: Trilogy, Newbury Fine Arts, Boston
- 2013 6th Annual Art Hamptons, Bridgehampton, NY
- 2013 artMRKT San Francisco 2013, San Francisco
- 2013 Upon Reflection, Quidley & Company, Boston
- 2012 Uncommon Ground III, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2012 Art MRKT, Bridgehampton, NY
- 2012 Art Hamptons, Bridgehampton, NY
- 2012 Art MRKT San Francisco 2012, San Francisco
- 2012 Art Palm Beach, Palm Beach, FL
- 2012 Inaugural Event, Salazar Contemporary Art Exhibits, La Jolla, CA
- 2011 Houston Fine Art Fair, Houston, TX
- 2011 Art MRKT, Bridgehampton, NY
- 2011 Art Hamptons, Sayre Park, Bridgehampton, NY
- 2011 Uncommon Ground II, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2011 Art Chicago, Merchandise Mart, Chicago
- 2010 Art Hamptons, Sayre Park, Bridgehampton, NY
- 2010 Uncommon Ground, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2010 Group Show, Armstrong De Graaf Gallery, Holland, MI
- 2009 The Sculpture Mile, Madison, CT
- 2009 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2009 Group Show, Evan Lurie Gallery, Carmel, IN
- 2009 Modern Marvels, Rosetta Stone Fine Art Gallery, Palm Beach, FL

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GROUP EXHIBITIONS (continued)

- 2009 Outdoor Sculpture, The Commons, Rosetta Stone Fine Art Gallery, Palm Beach, FL
- 2008 Sculpt Miami, Art Basel, Miami
- 2008 National Small Sculpture Invitational, Palm Desert, CA
- 2006 24th Annual BWAC Outdoor Sculpture Show, Brooklyn Bridge Park, Brooklyn
- 2006 Three Sculptors, Walter Randel Gallery, New York
- 2006 Group Show, Lurie Gallery, Miami
- 2005 Group Show, De Graaf Fine Art, Ltd., Grand Rapids, MI
- 2005 Inaugural Group Show, Artefact Pardo Galleria, Zurich, Switzerland
- 2004 Group Show, Artefact Galleria, Milan, Italy
- 2003 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2003 Group Show, De Graaf Fine Art, Ltd., West Palm Beach, FL
- 2002 Anti-Gravity, Robert Pardo Gallery, New York
- 2002 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2001 Collectors Choice, Center for the Arts, Vero Beach, FL
- 2001 21st Annual Outdoor Sculpture Show, Mather Hospital, Port Jefferson, NY
- 2000 Lagacies 2000, Alva Gallery, New London, CT
- 2000 Group Show, Pardo Lattuada Gallery, New York
- 2000 20th Annual Outdoor Show, Mather Hospital, Port Jefferson, NY
- 1998 Group Show, Manifold Tribe, Chicago
- 1998 Quietude Garden Gallery Show, East Brunswick, NJ
- 1998 A Sculpture Survey, Kouros Sculpture Center, Ridgefield, CT
- 1997 Reliefs & Sculptural Wall Art, West Side Bronze Contemporary Sculpture, Santa Fe
- 1997 Summer Show, Museum Master, New York
- 1996 A Sculpture Survey, Kouros Sculpture Center, Ridgefield, CT
- 1996 Quietude Garden Gallery Show, East Brunswick, NJ
- 1996 Inaugural Exhibition, The Museum Masters Collection, New York
- 1996 Art Miami '96, Miami Convention Center, FL
- 1995 Group Show, Rush Foundation, New York
- 1995 Group Show, Dietrich Contemporary Arts, New York
- 1994 Collectors Choice, Center for the Arts, Vero Beach, FL
- 1994 Inaugural Exhibition, Dietrich Contemporary Arts, New York
- 1994 Group Show, Roswitha Benkert Gallery, Zurich, Switzerland
- 1993 Group Show, LMG Gallery, New York
- 1993 A Sculptural Survey, Kouros Sculpture Center, Ridgefield, CT
- 1992 Group Show, Rachel Freedman Contemporary Fine Art, New York
- 1992 Sixth Annual Rosen Exhibition, Appalachian State University, Boone, NC
- 1992 1.5 Show, Muranushi Lederman Production, New York

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GROUP EXHIBITIONS (continued)

- 1992 Outdoor Sculpture Show, Brickell Ave, Miami
- 1992 Outdoor Sculpture Show, Forum Group, Jacksonville, FL
- 1991 Art Expo, Roswitha Benkert Gallery, Zurich, Switzerland
- 1991 Premier Show, Art Star Gallery, Los Angeles
- 1991 Sculpture Project, The College of Santa Fe, NM
- 1991 Group Show, The Artists Gallery, Santa Fe
- 1991 Summer Sculpture Show, Greene Gallery, Miami
- 1991 Indoor / Outdoor Sculpture Exhibition, Northwood Institute, West Palm Beach, FL
- 1990 1st Annual Florida State of the Art Exhibition, Miami Beach
- 1989 Joy Moos Gallery Artists Exhibition, Joy Moos Gallery, Miami
- 1988 Micro Show, Now Gallery, New York City, NY
- 1988 Micro Show, Artifacts Art Salon, Miami Beach, FL
- 1988 Joy Moos Gallery Artists Installation, Capital Bank Building, Miami
- 1987 Projections, Contemporary Art Center of North Miami, Miami
- 1986 Group Show, Artifacts Art Salon, Miami Beach, FL

COLLECTIONS & COMMISSIONS

- 2017 Kruizenga Art Museum, Holland, MI
- 2016 Trinity, Stamford, CT
- 2014 CWD Real Estate Investments, Grand Rapids, MI
- 2013 Kleinemas Fleischwaren GmbH & Co. KB, Verl-Sürenheide, Germany
- 2011 Interlochen Center for the Arts, Interlochen, MI
- 2008 Four Seasons Hotel, St. Louis, MO
- 2006 City of Coral Springs, Sample Road, Coral Springs, FL
- 2006 Proskauer Rose, Boston
- 2006 Saugatuck Center for the Arts, Rain Garden, 400 Culver Street, Saugatuck, MI
- 2006 Lobby 460 Broadway, New York
- 2003 Meringoff Properties, 360 Lexington Ave, New York
- 2003 Vero Beach Museum, Vero Beach, FL
- 2001 The Thompson Financial, New York
- 2001 Bayerische Landesbank, New York
- 1992 Swire Properties, Inc., Brickell Key, Miami
- 1985 Freeman Securities, 75 Montgomery Street, Jersey City, NJ
- 1980 Martin Pitt Commemorative Sculpture, Hastings High School, Hastings-on-Hudson, NY