

CHERYL SOKOLOW
Curator & Sculpture Specialist, C FINE ART



Cheryl Sokolow, owner of C Fine Art, is the founder and curator of the Uncommon Ground Sculpture Series, presented in partnership with the Peconic Land Trust, and hosted at Bridge Gardens.

Cheryl Sokolow has over 20 years of art world experience with both a bachelor's and master's degree in art history. The daughter of late sculptor Isobel Folb Sokolow, a pioneer in large scale, welded sculpture, her appreciation and love of art began at an early age.

C Fine Art was established in 2009 to showcase international artists with a focus on formal abstraction in contemporary sculpture and dimensional art. "Our appreciation for excellence in craftsmanship, and insistence on originality leads us to artists who masterfully fabricate their work, reaching far beyond the boundaries of their chosen materials."

We are thrilled to make large scale, outdoor sculpture accessible to the community, and welcome residential installations and consultation in finding the perfect piece for your home.

For sales or inquiry, contact C Fine Art:
csculptures@gmail.com
646 594 7584

KEVIN BARRETT

Biography



Kevin Barrett with "Ignite", Kruiuzenga Art Museum, Holland, MI

ARTIST STATEMENT

Having spent my formative years in NYC, my work carries an urban attitude. Graffiti was everywhere, energizing the city with its animated, movement and youthful voice.

Each form and shape I create is a visual language and a reflection of everyday life referring to our relationships with each other and the world around us. I strive to balance and harmonize the many elements in life that affect each of us as we move through space and time.

I work with industrial materials and adapt some minimalist principals however, my aim is to "humanize" the unyielding material into organic shapes creating a unified ideal and harmonic vision.

Passion inspires me to push the limits of the material making my process part of the piece itself. As a musician hitting the perfect note, I feel a great deal of excitement when a work is successfully resolved and completed and I hope to share this with my audience.

K E V I N B A R R E T T

Biography

ABOUT KEVIN BARRETT

Kevin Barrett has been surrounded by abstract sculpture and painting his entire life. He comes from a family of artists, including his father, Bill Barrett, who is also a sculptor. His grandfather, Stan Barrett, was a world renowned abstract painter who studied with Fernand Léger, and who founded the Art Department at the University of the South in Sewanee, TN. The works of his father and grandfather have had a lasting influence on the work Barrett creates, as he successfully blends the disciplines of sculpture and painting in his own art.

Kevin Barrett was born in Ann Arbor, Michigan in 1962. Several years later, his family relocated to Westchester, New York, where he spent his formative years. At the age of 14, Barrett's father taught him how to weld, and he began creating his own sculptures. From these early sculptures, he won a Golden Key Award in the arts.

Barrett received his first commission at the age of 18, in which he created an 8-foot aluminum sculpture that would be displayed in front of Hastings High School in Hastings-on-Hudson, NY. The sculpture, entitled "Upright" (1980), still stands there today.

Barrett studied at the Maryland Institute College of Art, as well as the School of Visual Arts in New York City. Upon completing his studies, he was employed by the Shidoni Foundry in Santa Fe, NM, where he worked in fabrication and bronze casting.

Barrett set up his first studio in Miami, FL, where he worked restoring sculptures by Joan Miró, Louise Nevelson, Willem De Kooning, and Pablo Picasso for a private collector. During this time, he was also creating his own work and showing extensively in the area, in galleries such as the Joy Moos Gallery and the Museum of Contemporary Art North Miami. After eight years in Miami, Barrett returned to New York City, where he maintained a studio in Brooklyn for over twenty years. In 2012, he relocated to Duxbury, MA, where he currently works and resides with his wife and three daughters.

Barrett's work has been exhibited throughout the United States, Europe, and South America, and can be found in the collections of the Vero Beach Museum, FL, the Interlocken Center for the Arts, MI, the Kruizenga Art Museum at Hope College in Holland, MI, as well as the cities of Coral Springs, FL, and Stamford, CT. His work has also been commissioned by both corporate and private collectors. Considered an expert in his medium, he has independently consulted with and built sculptures for a number of well-known artists in, including Herbert Ferber, Tom Wesselmann, Marjorie Strider, and Allan Houser. His advice and consultation in the creation of metal sculptures continues to be sought after.

K E V I N B A R R E T T
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ROBERT C. MORGAN REVIEW

“Kevin Barrett’s formal impulse carries a Neo-Modernist orientation to sculpture. It is an impulse that not only projects a deeply felt expressive content, but also carries a carefully hewn visual language. His shapes are complexly configured in three-dimensional space through the formal application of alternating thrusts and counter-thrusts that function as a means toward rhythmic unity. Barrett’s remarkable capacity to employ diversity within unity, and vice versa, has always been one of the artist’s strengths. This quality is further evident in the painted aluminum wall reliefs. Barrett’s forms reveal an insight into how nature can be transfigured through a deeply-felt aesthetic insight.”

— Robert C Morgan

SOLO EXHIBITIONS

- 2019 Sculpture and Painting by Kevin Barrett, C Fine Art, Market Art+Design, Bridgehampton
- 2018 Abstractions in Metal, C Fine Art, Quidley & Company Fine Art Gallery, Naples, FL
- 2011 Outdoor Sculpture, C Fine Art, Shelter Island, NY
- 2006 New Sculptures and Wall Reliefs, Artefact Gallery, New York
- 2004 New Sculptures, DeGraaf Forsythe Galleries, Saugatuck, MI
- 2001 Front Street Series, Robert Pardo Gallery, New York
- 1997 Wall Sculptures, Ezair Gallery, New York
- 1995 Sculptural Wall Illusions, Dietrich Contemporary Arts, New York
- 1991 New Sculptures, Boehringer Gallery Inc., Hobe Sound, FL

GROUP EXHIBITIONS

- 2020 Kevin Barrett & Norman Mooney, Art Wynwood, C Fine Art, Miami
- 2018 SOFA, Sculpture Objects Functional Art & Design, C Fine Art, Navy Pier, Chicago
- 2018 Market Art & Design, C Fine Art, Bridgehampton, NY
- 2018 Palm Beach Modern+Contemporary, C Fine Art, West Palm Beach, FL
- 2017 Out of Bounds, C Fine Art @ The White Room Gallery, Bridgehampton, NY
- 2017 Market Art & Design, C Fine Art, Bridgehampton, NY
- 2017 Pop Nouveau, Newbury Fine Arts, Boston
- 2017 Winter Show, Quidley & Company, Naples, FL
- 2016 Aqua Art Miami, Miami Beach

K E V I N B A R R E T T
Biography

GROUP EXHIBITIONS (continued)

- 2016 Inaugural Show, Quidley & Company, Westport, CT
- 2016 Off the Wall, C Fine Art @ The White Room Gallery, Bridgehampton, NY
- 2016 Art Hamptons, C Fine Art, Bridgehampton, NY
- 2016 Downtown Expressions, Art in Public Places, Stamford Downtown Summer, CT
- 2015 SOFA, Sculpture Objects Functional Art & Design, C Fine Art, Navy Pier, Chicago
- 2015 Grand Opening Exhibition, Newbury Fine Arts, Boston
- 2015 Group Show & Outdoor Installation, The White Room Gallery, Bridgehampton, NY
- 2015 Market Art + Design, Bridgehampton, NY
- 2015 Inspirations, Armstrong De Graaf International Fine Art, Saugatuck, MI
- 2015 Paper on Paper New York, Art Market Productions, New York
- 2015 Color Personified, Newbury Fine Arts, Boston, MA
- 2014 Art Southampton, Lawrence Fine Art, Southampton, NY
- 2014 7th Annual Art Hamptons, C Fine Art, Bridgehampton, NY
- 2014 Summer Exhibition, Quidley & Company, Nantucket, MA
- 2014 Art Market San Francisco, San Francisco
- 2013 Mystical Expressionism: Trilogy, Newbury Fine Arts, Boston
- 2013 6th Annual Art Hamptons, Bridgehampton, NY
- 2013 artMRKT San Francisco 2013, San Francisco
- 2013 Upon Reflection, Quidley & Company, Boston
- 2012 Uncommon Ground III, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2012 Art MRKT, Bridgehampton, NY
- 2012 Art Hamptons, Bridgehampton, NY
- 2012 Art MRKT San Francisco 2012, San Francisco
- 2012 Art Palm Beach, Palm Beach, FL
- 2012 Inaugural Event, Salazar Contemporary Art Exhibits, La Jolla, CA
- 2011 Houston Fine Art Fair, Houston, TX
- 2011 Art MRKT, Bridgehampton, NY
- 2011 Art Hamptons, Sayre Park, Bridgehampton, NY
- 2011 Uncommon Ground II, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2011 Art Chicago, Merchandise Mart, Chicago
- 2010 Art Hamptons, Sayre Park, Bridgehampton, NY
- 2010 Uncommon Ground, C Fine Art, Bridge Gardens, Bridgehampton, NY
- 2010 Group Show, Armstrong De Graaf Gallery, Holland, MI
- 2009 The Sculpture Mile, Madison, CT
- 2009 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2009 Group Show, Evan Lurie Gallery, Carmel, IN
- 2009 Modern Marvels, Rosetta Stone Fine Art Gallery, Palm Beach, FL

K E V I N B A R R E T T
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GROUP EXHIBITIONS (continued)

- 2009 Outdoor Sculpture, The Commons, Rosetta Stone Fine Art Gallery, Palm Beach, FL
- 2008 Sculpt Miami, Art Basel, Miami
- 2008 National Small Sculpture Invitational, Palm Desert, CA
- 2006 24th Annual BWAC Outdoor Sculpture Show, Brooklyn Bridge Park, Brooklyn
- 2006 Three Sculptors, Walter Randel Gallery, New York
- 2006 Group Show, Lurie Gallery, Miami
- 2005 Group Show, De Graaf Fine Art, Ltd., Grand Rapids, MI
- 2005 Inaugural Group Show, Artefact Pardo Galleria, Zurich, Switzerland
- 2004 Group Show, Artefact Galleria, Milan, Italy
- 2003 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2003 Group Show, De Graaf Fine Art, Ltd., West Palm Beach, FL
- 2002 Anti-Gravity, Robert Pardo Gallery, New York
- 2002 Group Show, De Graaf Forsythe Galleries, Inc., Saugatuck, MI
- 2001 Collectors Choice, Center for the Arts, Vero Beach, FL
- 2001 21st Annual Outdoor Sculpture Show, Mather Hospital, Port Jefferson, NY
- 2000 Lagacies 2000, Alva Gallery, New London, CT
- 2000 Group Show, Pardo Lattuada Gallery, New York
- 2000 20th Annual Outdoor Show, Mather Hospital, Port Jefferson, NY
- 1998 Group Show, Manifold Tribe, Chicago
- 1998 Quietude Garden Gallery Show, East Brunswick, NJ
- 1998 A Sculpture Survey, Kouros Sculpture Center, Ridgefield, CT
- 1997 Reliefs & Sculptural Wall Art, West Side Bronze Contemporary Sculpture, Santa Fe
- 1997 Summer Show, Museum Master, New York
- 1996 A Sculpture Survey, Kouros Sculpture Center, Ridgefield, CT
- 1996 Quietude Garden Gallery Show, East Brunswick, NJ
- 1996 Inaugural Exhibition, The Museum Masters Collection, New York
- 1996 Art Miami '96, Miami Convention Center, FL
- 1995 Group Show, Rush Foundation, New York
- 1995 Group Show, Dietrich Contemporary Arts, New York
- 1994 Collectors Choice, Center for the Arts, Vero Beach, FL
- 1994 Inaugural Exhibition, Dietrich Contemporary Arts, New York
- 1994 Group Show, Roswitha Benkert Gallery, Zurich, Switzerland
- 1993 Group Show, LMG Gallery, New York
- 1993 A Sculptural Survey, Kouros Sculpture Center, Ridgefield, CT
- 1992 Group Show, Rachel Freedman Contemporary Fine Art, New York
- 1992 Sixth Annual Rosen Exhibition, Appalachian State University, Boone, NC
- 1992 1.5 Show, Muranushi Lederman Production, New York

K E V I N B A R R E T T
Biography

GROUP EXHIBITIONS (continued)

- 1992 Outdoor Sculpture Show, Brickell Ave, Miami
- 1992 Outdoor Sculpture Show, Forum Group, Jacksonville, FL
- 1991 Art Expo, Roswitha Benkert Gallery, Zurich, Switzerland
- 1991 Premier Show, Art Star Gallery, Los Angeles
- 1991 Sculpture Project, The College of Santa Fe, NM
- 1991 Group Show, The Artists Gallery, Santa Fe
- 1991 Summer Sculpture Show, Greene Gallery, Miami
- 1991 Indoor / Outdoor Sculpture Exhibition, Northwood Institute, West Palm Beach, FL
- 1990 1st Annual Florida State of the Art Exhibition, Miami Beach
- 1989 Joy Moos Gallery Artists Exhibition, Joy Moos Gallery, Miami
- 1988 Micro Show, Now Gallery, New York City, NY
- 1988 Micro Show, Artifacts Art Salon, Miami Beach, FL
- 1988 Joy Moos Gallery Artists Installation, Capital Bank Building, Miami
- 1987 Projections, Contemporary Art Center of North Miami, Miami
- 1986 Group Show, Artifacts Art Salon, Miami Beach, FL

COLLECTIONS & COMMISSIONS

- 2017 Kruizenga Art Museum, Holland, MI
- 2016 Trinity, Stamford, CT
- 2014 CWD Real Estate Investments, Grand Rapids, MI
- 2013 Kleinemas Fleischwaren GmbH & Co. KB, Verl-Sürenheide, Germany
- 2011 Interlochen Center for the Arts, Interlochen, MI
- 2008 Four Seasons Hotel, St. Louis, MO
- 2006 City of Coral Springs, Sample Road, Coral Springs, FL
- 2006 Proskauer Rose, Boston
- 2006 Saugatuck Center for the Arts, Rain Garden, 400 Culver Street, Saugatuck, MI
- 2006 Lobby 460 Broadway, New York
- 2003 Meringoff Properties, 360 Lexington Ave, New York
- 2003 Vero Beach Museum, Vero Beach, FL
- 2001 The Thompson Financial, New York
- 2001 Bayerische Landesbank, New York
- 1992 Swire Properties, Inc., Brickell Key, Miami
- 1985 Freeman Securities, 75 Montgomery Street, Jersey City, NJ
- 1980 Martin Pitt Commemorative Sculpture, Hastings High School, Hastings-on-Hudson, NY

NORMAN MOONEY

Biography



Norman Mooney was born in Dublin, Ireland in 1971. He studied at the Crawford College of Art and Design in Cork and completed his BFA at the National College of Art in Dublin in 1992. He then received the distinguished honor of participating in the Third Degree program at the Irish Museum of Modern Art from 1992 to 1993. In 1994 he relocated to New York City and has been exhibiting locally and internationally for more than 20 years. Recent exhibitions include *In Sight* at Marso Gallery in Mexico City, *What Happens today will last Forever* at Causey Contemporary in New York and *Meeting in Brooklyn* presented at Landcommanderij Alden Biesen, Alden Biesen in Belgium.

Norman makes works that are at once physical and metaphysical. His works explore the elemental and cyclical synergies of nature. Materiality, pattern, scale and experience are key concerns within his practice. Norman makes sculpture, interior and exterior installations, drawings and works on paper; his methodology is one of experimentation and process with materials such as smoke, glass, steel and resin. In 2000 he established WorkSpace11 in New York City where he works with a team of architects and engineers.

N O R M A N M O O N E Y
Biography

SOLO EXHIBITIONS

- 2017 The Butterfly Effect, Gowanus Projects, Brooklyn, NY
- 2015 What Happens Today Will Last Forever, Causey Contemporary, New York
- 2014 In Sight, Marso Gallery, Mexico City
- 2012 Works on Paper, Sasha Wolf Gallery, New York
- 2012 Stars, Waterhouse and Dodd Gallery, New York
- 2012 Close Your Eyes, Causey Contemporary, Brooklyn, NY
- 2011 Close Your Eyes, Martine Chaisson Gallery, New Orleans
- 2010 Wall Flowers, Causey Contemporary, New York
- 2009 Carbon Drawings, Sasha Wolf Gallery, New York
- 2008 Absence and Presence, Ch'i Contemporary, Brooklyn, NY
- 2007 New Work, Workspace11, Brooklyn, NY
- 2002 Haystacks, Joie Lassiter Gallery, Charlotte, NC
- 2000 Walls, Robert Lehman Gallery, Brooklyn, NY
- 1993 Installation, The Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS

- 2020 Art Wynwood, C Fine Art, Miami
- 2018 SOFA Chicago, C Fine Art, Chicago
- 2018 One: Craftsmanship and Art, FROOTS Gallery, Shanghai
- 2018 Palm Beach Modern+Contemporary, C Fine Art, West Palm Beach, FL
- 2017 Out of Bounds, C Fine Art, White Room Gallery, Bridgehampton, NY
- 2017 Market Art+Design, C Fine Art, Bridgehampton, NY
- 2016 Off The Wall, White Room Gallery, Bridgehampton, NY
- 2015 Visage, Collectors Contemporary, Singapore
- 2015 Paradise Syndrome, Peana Projects, New York
- 2015 Surface Tension, John Kindness, Catherine Barron and Norman Mooney, Molesworth Gallery, Dublin, Ireland
- 2014 Meeting in Brooklyn, Landcommanderij Alden Biesen, Alden Biesen, Belgium
- 2013 Color + Form + Function : Approaches to Abstraction, Collectors Contemporary, Singapore
- 2012 Stars, Heller Gallery, New York
- 2012 A City Sorrow Built, Masters & Pelavin, New York
- 2012 Boys With Toys, Causey Contemporary, New York
- 2012 Particles + Waves, ILIAD, New York

N O R M A N M O O N E Y
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 2011 Hello World, Milavec Hakimi Gallery, New York
- 2011 1, 2, Volumen, Polyforum Siqueiros Museum, Mexico City
- 2011 Beyond Borders, Waterhouse and Dodd Gallery, Abu Dhabi
- 2011 Traces, Emilia Cohn Gallery, Mexico City
- 2011 A Field Guide to Getting Lost, Pelavin Gallery, New York
- 2010 ArtPrize, Grand Rapids, MI
- 2010 Fire Works, Hunterdon Art Museum, NJ
- 2010 Unseen, MOSI, Tampa
- 2010 Art on Paper, Monmouth Museum, NJ
- 2010 Non-Objectif Art, Robert Goff Gallery, New York
- 2009 ArtPrize, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2009 Falling Short of Knowing, Collectors Contemporary, Singapore
- 2008 Falling Short of Knowing, Milk Gallery, New York
- 2008 Tilted Balance, Collectors Contemporary, Singapore
- 2007 Discussions in Contemporary Sculpture, The Dock, Leitrim, Ireland
- 2007 Bridge Art Fair, Ch'i Contemporary, London, Miami, New York
- 2006 Grafica Americana, Sala de Exposicion, Cordoba, Spain
- 2004 American One, AYN, Madrid
- 2003 Light and Illusion, Green Street Gallery, New York
- 2001 Glass Cultures, Brooklyn Federal Court House, Brooklyn, NY
- 2000 Annual Show, Royal Hibernia Academy, Dublin
- 2000 Glass Express, Dumbo Arts Center, Brooklyn, NY
- 2000 From Lake Erie to Now, Islip Museum of Art, Islip, NY
- 1999 Untitled, Dumbo Arts Center, Brooklyn, NY
- 1998 Section 33, Dumbo Arts Center, Brooklyn, NY
- 1997 Rising Tide, Foundation Gallery, New York
- 1997 The New York Biennial of Glass, Robert Lehman Gallery, Brooklyn, NY
- 1997 Brooklyn Artists, 495 Gallery, Brooklyn, NY
- 1997 Summer Show, The Algiers Gallery, New Jersey
- 1995 Small/Large Works, Slowinski Gallery, New York
- 1993 Eleven More, Brownes Gallery, Dublin
- 1993 Group Show, The Accidental Gallery, Dublin
- 1993 Installation, The Irish Museum of Modern Art, Dublin
- 1992 Sculpture in Context, Fernhill Sculpture Gardens, Wicklow, Ireland
- 1992 Context and Experience, The Accidental Gallery, Dublin

N O R M A N M O O N E Y
Biography

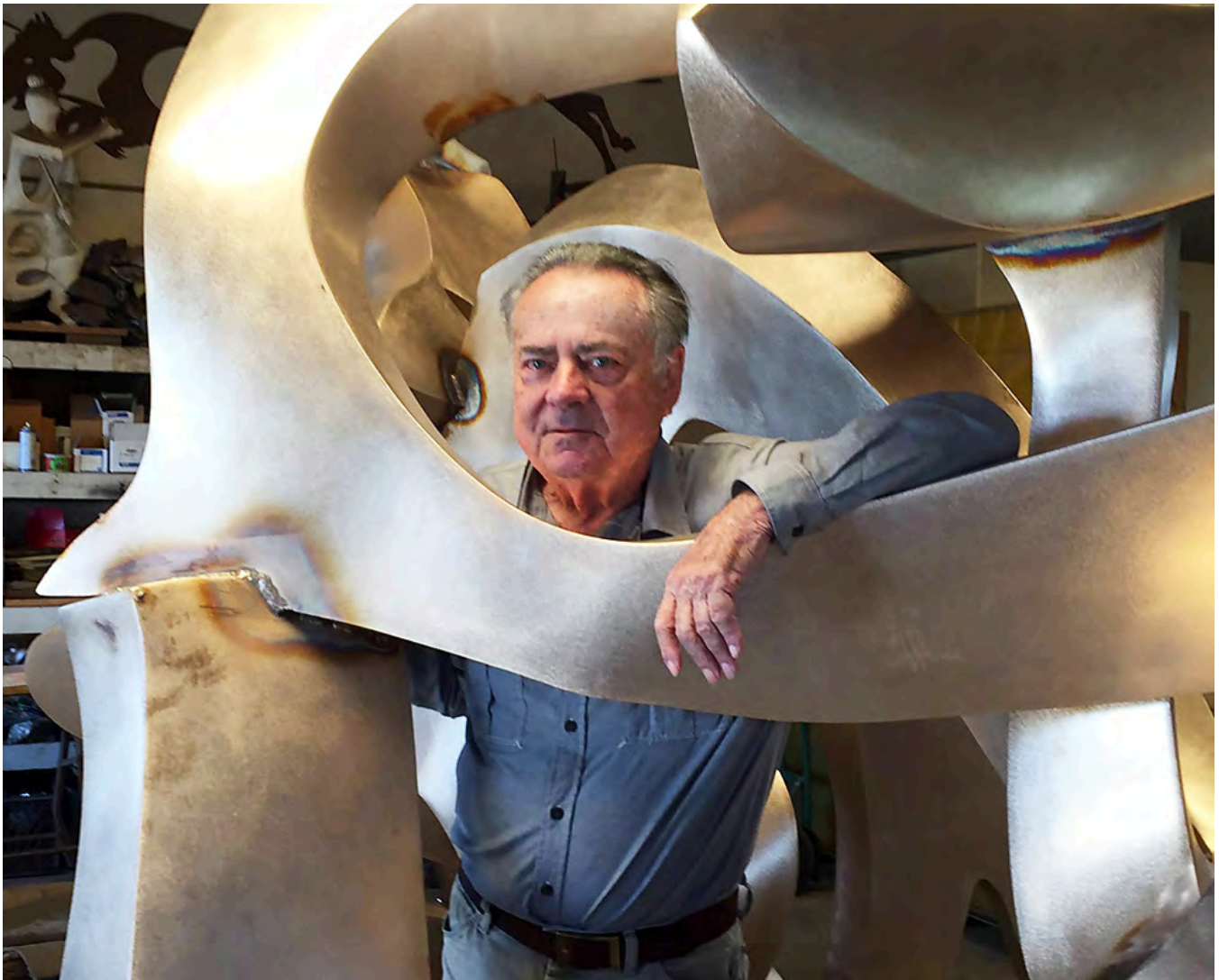
PERMANENT INSTALLATIONS

- 2009 Windseeds, DeVois Estate, Grand Rapids
- 2005 Fire, Double Seven, New York
- 2005 Transparency, Penson Residence, New York
- 2004 Glass Wall #3, Isles Residence, New York

EDUCATION

- 1988 - 1990 Crawford College of Art and Design, Cork, Ireland
- 1990 - 1992 BFA, National College of Art and Design, Dublin, Ireland
- 1992 - 1993 Residency and solo show, The Irish Museum of Modern Art, Dublin, Ireland

BILL BARRETT
Biography



ARTIST STATEMENT

"Abstract art is like music in that when you listen to a song, everyone has different ideas about it, feels different emotions because of it. Even the same person listening to a piece at different times will feel differently. That's true of abstract art. As a viewer, you can interpret it for yourself as well as seeing what the artist made. That's what I like about abstract art: you get a chance to participate."

B I L L B A R R E T T
Biography

Bill Barrett was born in Los Angeles, California.

EDUCATION

B.S. and M.S. in Design, M.F.A. from University of Michigan

SOLO EXHIBITIONS

- 2017 Action Abstraction, Oklahoma State University, Stillwater, OK
- 2016 The Bronze Touch, Taylor Graham, New York
- 2016 Santa Fe Botanical Gardens, Santa Fe, NM
- 2015 Emanations in Bronze, LewAllen Gallery, Railyard, Santa Fe, NM
- 2015 Inquire Within: Paintings and Sculptures by Bill Barrett, Reading Public Museum, Reading, PA
- 2012 Bill Barrett: DNA, LewAllen Galleries, Railyard, Santa Fe, NM
- 2012 Bill Barrett: Sculpture and Paintings, Elaine Baker Gallery, Boca Raton, FL
- 2011 Paintings and Sculptures, Kouros Gallery, New York
- 2010 Polyphonic Abstractions, Painting and Maquette Survey, Iowa State University, Christian Petersen Art Museum, Ames, IA
- 2010 Synchronicity, Painting and Sculpture Exhibition, Kouros Gallery, New York
- 2008 Exquisite Balance, Iowa State University, Ames, IA
- 2008 Drawing Exhibition, Michigan State University, College of Arts and Letters, Kresge Art Center, East Lansing, MI
- 2008 Divertimentos in Bronze, LewAllen Contemporary, Railyard, Santa Fe, NM
- 2008 Kouros Gallery, New York
- 2007 Bentley Projects, Phoenix, Arizona
- 2006 Kouros Gallery, New York
- 2005 Connexus, LewAllen Contemporary Art, Railyard, Santa Fe, NM
- 2004 Elaine Baker Gallery, Boca Raton, FL
- 2002 Bronze: Patterns and Color, Century Association, New York
- 2002 Ira Wolk Gallery, St. Helena, CA
- 2001 Kouros Gallery, New York
- 2001 McCormick Works of Art, Chicago
- 2001 Cline Fine Art, Santa Fe, NM
- 2000 Bill Barrett: Sculpture and Painting, Grounds for Sculpture, Hamilton, NJ
- 2000 J. J. Brookings Gallery, San Francisco
- 1999 Harris Gallery, Houston
- 1998 J. J. Brookings Gallery, San Francisco
- 1998 Nardin Gallery, 57th and Madison Avenue, New York

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SOLO EXHIBITIONS (continued)

- 1996 J.J. Brookings Gallery, San Francisco
- 1996 Kouros Gallery, New York
- 1996 Cline Fine Art, Santa Fe
- 1995 Mongerson – Wunderlich Gallery, Chicago
- 1995 Roswitha Benkert Galerie, Zurich
- 1994 Kouros Gallery, New York
- 1993 Cline Fine Art, Santa Fe
- 1990 Shidoni Contemporary Gallery, Tesuque, NM 1990 Galerie Roswitha Benkert, Zurich
- 1986 Kouros Gallery, New York
- 1986 Galerie Roswitha Benkert, Zurich
- 1985 Bellevue Hospital Sculpture Garden, New York
- 1985 Kouros Gallery, New York
- 1983 Sculpture Center, New York
- 1976 Brooklyn Borough Hall, Brooklyn
- 1976 City University of New York, Graduate Mall, New York
- 1975 County Executive Buildings, White Plains, NY
- 1974 Benson Gallery, Bridgehampton, NY
- 1974 Katonah Art Gallery, New York
- 1973 James Yu Gallery, New York
- 1972 Benson Gallery, Bridgehampton, NY
- 1971 Lantern Gallery, Ann Arbor, MI
- 1970 Benson Gallery, Bridgehampton, NY
- 1969 Benson Gallery, Bridgehampton, NY
- 1969 10 Downtown Show, New York
- 1967 Jason Gallery, New York
- 1966 Kalamazoo Art Center, Kalamazoo, MI
- 1965 Eastern Michigan University, Ypsilanti, MI
- 1964 Hanamura Galleries, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2012 Comune di Pontedera, Pontedera, Italy
- 2011 Friends of Finn Square in Tribeca, City of New York and NYC Parks and Recreation Department present, 9/11 MEMORIAL SCULPTURE
- 2009 20 Bildhauer–20 Skulpturen, Villa Haiss Museum, Zell a.H., Germany

B I L L B A R R E T T
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SELECTED GROUP EXHIBITIONS (continued)

- 2007 Los Angeles Art Show, LewAllen Contemporary, Barker Hangar, Santa Monica, CA
- 2005 U.S. Embassy Residence in Vatican City, The Holy See
- 2004 LewAllen Contemporary, Santa Fe, NM
- 2003 Elaine Baker Gallery, Boca Raton, FL
- 2003 LewAllen Contemporary, Santa Fe, NM
- 2003 Eckert Fine Art Gallery, Naples, FL
- 2001 Ford Park Sculpture Exhibition, Art in Public Places Program, Vail, CO
- 2001 30th Anniversary Invitational Outdoor Sculpture Exhibition, Shidoni Gallery, Tesuque, NM
- 2000 Gerald Peters Gallery, Santa Fe, NM
- 2000 Sculpture 2000 International, New London, CT
- 2000 ALVA Gallery, New London, CT
- 2000 Euro Galleries, Minneapolis, MN
- 2000 McCormick Works of Art, Navy Pier Expo, Chicago
- 1999 Benson Gallery, East Hampton, NY
- 1999 The Sculpture Center, Cleveland, OH
- 1999 Quietude Garden Gallery, East Brunswick, NJ
- 1998 Albright College Center For The Arts, Freedman Gallery, Reading, PA
- 1997 Thomas McCormick Works of Art, Chicago
- 1997 Outdoor Sculpture Exhibition, College of Santa Fe, Santa Fe, NM
- 1996 Grounds for Sculpture, Hamilton, NJ
- 1996 Friends of Contemporary Art, Lewallen Galleries, Santa Fe, NM
- 1996 Armory Show, Kouros Gallery, New York
- 1996 Bologna-Landi Gallery, East Hampton, NY
- 1996 Outdoor Installation, West Broadway and Varick Street, New York
- 1995 Hunter Museum of Art, Chattanooga, TN
- 1995 Mongerson-Wunderlich Gallery, Chicago
- 1995 La Quinta Sculpture Garden, La Quinta, CA
- 1994 Charlotte Jackson Fine Art, Santa Fe, NM
- 1994 Turner-Carroll Gallery, Santa Fe, NM
- 1994 Benkert Gallery, Zurich
- 1994 Philadelphia Expo, Philadelphia, PA
- 1994 Eve Mannes Gallery, Atlanta, GA
- 1992 Kyoto Gallery, Kyoto, Japan
- 1992 1st Alabama Biennial, University of Alabama, Tuscaloosa, AL
- 1991 Museum of Fine Arts, Santa Fe, NM
- 1991 Kouros Gallery, Outdoor Sculpture Garden, Ridgefield, CT
- 1990 Tokyo Expo, Nina Owen, Ltd., Chicago

B I L L B A R R E T T
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SELECTED GROUP EXHIBITIONS (continued)

- 1990 Sculpture Tour, University of Tennessee, Chattanooga, TN
- 1989 International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, CA
- 1989 Flat Iron Gallery, New York
- 1989 Basel Expo, Basel, Switzerland
- 1989 Cavalier Gallery, Stamford, CT
- 1989 Food Center Sculpture Park at Hunts Point, Bronx
- 1988 Ruth Vared Gallery, East Hampton, NY
- 1988 The Romanek Sculpture Garden, Chicago, IL
- 1988 Hudson River Museum, Sculptor's Guild, Yonkers, NY
- 1987 Benson Gallery, Bridgehampton, NY
- 1987 Schulman Sculpture Garden, White Plains, NY
- 1986 Guild Hall Museum, Easthampton, NY
- 1986 Shidoni Contemporary Gallery and Sculpture Garden, Tesuque, NM
- 1984 Snug Harbor Museum, Staten Island, NY
- 1983 Sid Deutsch Gallery, New York, NY
- 1983 Phoenix Botanical Gardens, Phoenix, AZ
- 1982 The Great Garden Sculpture Show, Sculptural Arts Museum, Atlanta, GA
- 1982 International Sculpture Conference, Oakland Museum, Oakland, CA
- 1981 Botanical Gardens (outdoor show, Sculptor's Guild), Bronx, NY
- 1981 Sculpture Center, Sixty-Ninth Street, New York
- 1980 Area, Washington, DC
- 1980 Area, Wards Island, NY
- 1978 American Mission Building, United Nations, New York
- 1978 Lincoln Center, New York
- 1978 Martha Jackson Gallery, New York
- 1978 Alexander Milliken Gallery, New York
- 1978 Foley Square, New York
- 1978 PS 1, Long Island City, NY
- 1978 Art Train, Michigan Art Train, Inc.
- 1975 The Society of the Four Arts Sculpture Competition, New York Cultural Center, New York
- 1975 Storm King Art Center, Sculpture in the Fields, Mountainville, NY
- 1974 Large Outdoor Sculpture Show, Bach Festival, Bethlehem, PA
- 1974 Sculpture III, World Trade Center, Pratt Institute & LaGuardia Airport, New York
- 1972 Andre Emmerich Gallery, New York
- 1970 University of Connecticut, Storrs, CT
- 1970 Whitney Museum Sculpture Annual, New York
- 1966 University of the South, Sewanee, TN

B I L L B A R R E T T
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SELECTED GROUP EXHIBITIONS (continued)

- 1964 The Cleveland Museum of Art, Cleveland, OH
- 1964 The Bundy Art Gallery, Waitsfield, VT
- 1963 The San Francisco Museum of Art, San Francisco
- 1963 The Detroit Institute of Arts Show, Detroit
- 1959 Father/Son, Indiana Art Center, South Bend, IN

CORPORATE COLLECTIONS AND COMMISSIONS

- 1615 L. Street, Washington, DC
- 2001 K. Street, Washington, DC
- Belz Enterprises, Memphis, TN
- Best Products Corporation, Richmond, VA
- Bishop Ranch, San Ramon, CA
- Brandywine Realty and Trust, Austin, TX
- The Corinthian Building, New York
- Dell Foundation, Austin, TX
- Eighty One Mainstreet Associates, White Plains, NY
- Garden Communities, La Jolla, CA
- Hitachi Corporation, Kyushu Plant, Kanda, Japan
- Jade Pig Corporation, Gaslight Village, Grand Rapids, MI
- La Jolla Crossroads, La Jolla, CA
- Lincoln National Life Insurance Company Foundation, Fort Wayne, IN
- Lumiere Place Casino and Hotel, A Four Seasons Hotel, St. Louis, MO
- Neiman-Marcus, Dallas, TX
- Pacific Enterprises, Law Library, Los Angeles
- Palazzo Hotel Resort Casino, Las Vegas
- Peabody Hotel, Little Rock, AR (Belz Enterprises, Memphis, TN)
- Portman Corporation, Northpark Town Center, Atlanta
- Rockefeller Realty Corporation, #3 Embarcadero West, San Francisco
- Saint Vincent Hospital, Santa Fe, NM
- Schulman Realty Group, White Plains, NY
- Sempre Energy International, San Diego
- Tower Insurance Group, New York
- Trammell-Crow, Paramount, CA
- Valley National Bank, Phoenix, AZ
- West Group, One Bunker Hill, Los Angeles

B I L L B A R R E T T
Biography

MUSEUM AND UNIVERSITY COLLECTIONS

9/11 Memorial Museum, New York
Albright College, Freedman Gallery, Reading, PA
Albuquerque Museum of Art, Albuquerque, NM
Aldrich Museum of Art, Ridgefield, CT
Allan Houser Foundation, Permanent Collection, Santa Fe, NM
Boca Raton Museum of Art, Boca Raton, FL
Cleveland Museum of Art, Cleveland, OH
Eastern Michigan University Library, Ypsilanti, MI
Fine Arts Museum of Oklahoma City, OK
Goddard Visual Art Center, Ardmore, OK
Grounds for Sculpture Museum, Hamilton, NJ
Guild Hall Museum of Art, East Hampton, NY
Harwood Museum of Art, Taos, NM
Hope College, Music School, Holland, MI
The Hyde Collection Art Museum, Glens Falls, NY
Iowa State University, Art on Campus Collection, Gerdin Building, College of Business, Ames, IA
Iowa State University, Art on Campus Model and Maquette Collection, Ames, IA
Iowa State University, Department of Music and Theater, Ames, Iowa
International Foundation Art Gallery, Sofia, Bulgaria
Knoxville Museum of Art, Knoxville, TN
Kresge Art Museum, Michigan State University, East Lansing, MI
Mercy College, Dobbs Ferry, NY
Michigan State University, East Lansing, MI
Mitchell Wolfson New World Campus, Miami
Museum of Outdoor Art, Englewood, CO
Neuberger Museum of Art, Purchase, NY
Norfolk Museum of Art, Norfolk, VA
Purdue University, North Central, Westville, IN
Pyramid Hill, Sculpture Park and Museum, Hamilton, OH
Reading Museum, Reading, PA
Rice University, Houston, TX
Runnymede Sculpture Farm, San Francisco
Santa Fe Museum of Fine Art, Santa Fe, NM
Scottsdale Center for the Arts, Scottsdale, AZ
Stony Brook University, Louis and Beatrice Laufer Center for Physical and Quantitative Biology
Taubman Museum of Art, Roanoke, VA
The Utsukushi-ga-Hara Open Air Museum, Tokyo

B I L L B A R R E T T
Biography

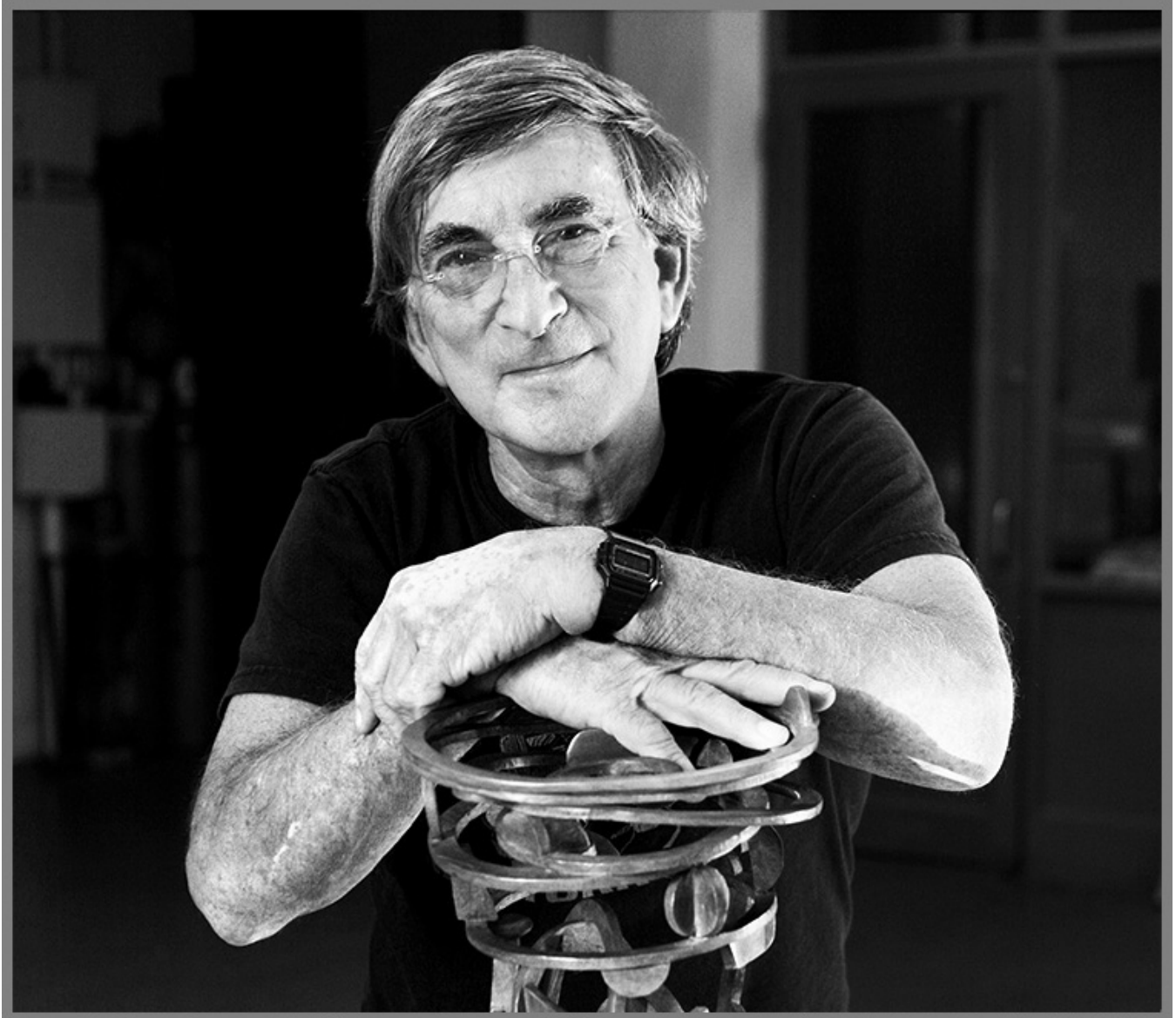
MUSEUM AND UNIVERSITY COLLECTIONS (continued)

University of Hartford, Hartford, CT
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan, School of Dentistry, Ann Arbor, MI
University of Michigan, School of Engineering, Ann Arbor, MI
University of Michigan, School of Social Work, Ann Arbor, MI
University of Montana, Montana Museum of Art and Culture, Missoula, MT
University of Nevada, Barrick Museum, Las Vegas
University of the South, Sewanee, TN
University of Syracuse, Syracuse, NY
Virginia Museum of Fine Arts, Richmond, VA
William Patterson University, Sculpture Collection, Wayne, NJ

MUNICIPAL COLLECTIONS

Ann Arbor City Hall, Ruby Church Memorial, Ann Arbor, MI
Appaloosa Public Library, Scottsdale, AZ
City of Palo Alto, CA
City of Phoenix, AZ
Criminal Court Building, Hartford, CT
New Dorp High School, Staten Island, NY
Nyack Plaza Mall, Nyack, NY
Pennington Park, Patterson, NJ

JOEL PERLMAN
Biography



Joel Perlman was born in New York City in 1943. He lives and works in New York.

EDUCATION

Central School of Art, London, 1964

Cornell University, B.F.A. 1965

University of California, Berkeley, M.A. 1967

J O E L P E R L M A N
Biography

SELECTED SOLO EXHIBITIONS

- 2017 Garrison Art Center, Garrison, NY
- 2016 Loretta Howard Gallery, New York, NY
- 2015 Cornell University College of Architecture
- 2014 Loretta Howard Gallery, New York
- 2013 Guild Hall Museum, East Hampton, New York
- 2012 Kouros Gallery, New York (& 2010, 2007, 2000, 2002, 2005)
- 2009 Ober Gallery, Kent, Connecticut
- 2008 Roy Boyd Gallery, Chicago (& 1996, 1999, 2003, 2006)
- 2007 Butler Fine Art, East Hampton, New York
- 1996 Glenn Horowitz Gallery, East Hampton
- 1993 Andre Emmerich Gallery, New York (& 1987, 1985, 1982, 1980, 1976, 1973)
- 1993 Eve Mannes Gallery, Atlanta
- 1991 Samuel P. Harn Museum, University of Florida
- 1990 Herbert F. Johnson Museum, Cornell
- 1990 Gloria Luria Gallery, Miami (& 1983, 1989)
- 1986 Roy Boyd Gallery, Los Angeles (& 1983, 1980)
- 1977 Gallery Andre Emmerich Zurich, Switzerland
- 1977 Galerie Pudelko, Bonn, Germany
- 1970 Bennington College, Vermont
- 1969 Axion Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2018 Century Association, New York, New York
- 2014 Gensler Architects, New York, New York
- 2011 Roy Boyd Gallery, Chicago, Illinois
- 2007 Esteban Vicente / Joel Perlman, Butler Fine Art East Hampton, New York
- 2007 Martin Z. Margulles Warehouse, Miami, Florida
- 2003 Hebrew Home at Riverdale, New York (ongoing)
- 2000 Welded Sculpture of the 20th Century, Neuberger Museum, Purchase, New York
- 2000 LongHouse, East Hampton New York (ongoing)
- 1999 Pier Walk, Nay Pier, Chicago, Illinois (& 1993)
- 1998 Laumeier Sculpture Park, St. Louis, Missouri
- 1996 Grounds for Sculpture, Hamilton, New Jersey (ongoing)
- 1995 The Second Fujisankei Biennale, Japan

J O E L P E R L M A N
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1987 Metropolitan Museum of Art, New York
- 1985 Top Gallent Farm, Pawling, New York
- 1982 Mayor Byrne's Mile of Sculpture, Chicago, Illinois
- 1977 Storm King Art Center (ongoing)
- 1973 Whitney Museum of American Art Biennale

SELECTED PUBLIC AND CORPORATE COLLECTIONS

- The Durst Organization, New York, NY
- Frost Art Museum, Florida International University, Miami, Florida
- Lewis and Clark College, Godfrey, Illinois
- Aldrich Museum, Ridgefield, Connecticut
- Bates College Museum, Lewiston, Maine
- Guild Hall Museum, East Hampton, New York
- Grounds for Sculpture, Hamilton, New Jersey
- Herber F. Johnson Museum of Art, Cornell
- Hirshhorn Museum and Sculpture Garden, Washington DC
- I.B.M. Corporation, Thornwood, New York
- Los Angeles County Museum, California
- Lowe Art Museum, University of Miami, Florida
- Martin Z. Margulies Sculpture Garden, Miami, Florida
- Metropolitan Museum of Art, New York
- Pyramid Hill Sculpture Park, Hamilton, Ohio
- Rudin Management Company Inc., New York
- Storm King Art Center, Mountainville, New York
- Ursukushi-Ga-Hara Open-Air Museum, Japan
- Whitney Museum of American Art, New York

HANS VAN DE BOVENKAMP
Biography



Renowned for his monumental sculpture created primarily for open-air public locales, Hans Van de Bovenkamp has been described as an artist-mystic whose work, with its signature power, lyricism, and grand proportions, heightens the viewer's sense of imagination and discovery.

A Dutchman and a youthful immigrant to Ontario, Canada, and then the United States, he was a part of the avant-garde Tenth Street scene in 1960s New York, an adherent of Abstract Expressionism, and has maintained residences in New York City and Sagaponack in the Hamptons.

Van de Bovenkamp has earned an international reputation in the past 55 years for designing, fabricating, and installing over 100 unique commissioned sculptures and fountains in collaboration with architects, cities, museums, and private individuals. His works can be seen in public, civic, corporate and private collections.

H A N S V A N D E B O V E N K A M P
Biography

SELECTED SOLO EXHIBITIONS

- 2017 Quogue Gallery, Quogue, NY
2017 Samuel Lynne Gallery, Dallas
2016 Alfstad & Contemporary, Sarasota, FL
2016 Louis Meisel Gallery, New York
2014 Adelphi University, Garden City, NY
2013 Samuel Lynne Gallery, Dallas
2012 Lyceum Gallery, Northampton, NY
2011 Louis Meisel Gallery, New York
2011 Bernarducci Meisel Gallery, New York
2008 Goldman Warehouse, Wynwood District, FL
2007 Sculpturesite Gallery, San Francisco
2007 Basel Miami Art Fair, Goldman Warehouse, Miami
2007 Basel Miami Art Fair, Gary Nader Fine Art, Miami
2006 Danubiana Meulensteen Museum, Bratislava, Slovakia
2005-2006 Grounds for Sculpture, Hamilton, NJ
2003 Louis Meisel Gallery, New York
2003 Bernarducci Meisel Gallery, New York
2003 Sagaponack Sculpture Fields, New York
1996 Michener Museum, Doyles Town, PA
1996 Camino Real Gallery, Boca Raton, FL
1994 Quietude Gallery, East Brunswick, NJ
1993 Elaine Benson Gallery, Bridgehampton, NY
1992 Shidoni Contemporary Gallery, Tesuque, NM
1981 Tiffany's, New York
1981 University of Missouri, Columbia, MO
1979 Sculpture Center, New York
1976 Brooklyn Borough Hall, New York
1976 Arnot Art Museum, Elmira, NY
1970 Jacksonville Children's Museum, Jacksonville, FL
1968 10 Downtown, New York
1965 Glassboro State College, Glassboro, NJ
1963 New York University, New York
1961 University of Michigan, Ann Arbor, MI

H A N S V A N D E B O V E N K A M P
Biography

SELECTED GROUP EXHIBITIONS

- 2017 ArtZuid, Amsterdam, The Netherlands
2016 Southampton Arts Center, Southampton, NY
2016 Philippe Staib Gallery, Shanghai
2016 Samuel Lynne Gallery, Dallas
2015 Illinois Wesleyan University Campus
2015 Two Sculptors on The Stroll - Vaadia and Van de Bovenkamp, Rockford, IL
2013-2015 Pratt Institute, Brooklyn, New York
2014 Illinois Wesleyan University Campus
2014 Philippe Staib Gallery, Taipei City, Taiwan
2014 Art Sarasota, Seafare, Sarasota, FL
2013 Season of Sculpture, Sarasota Marine Park, FL
2012 Mark Borghi Gallery, Bridgehampton, New York
2012 Bridge Gardens, Bridgehampton, New York
2011 Shanghai Art Fair, China
2011 Gary Nader, Miami
2010 Southampton Cultural Center, Southampton, NY
2009 Spanierman Gallery, East Hampton, NY
2009 ArtHampton, Meulenstein Gallery, Holland, Bridgehampton, NY
2008 ArtHampton, Louis Meisel Gallery, Bridgehampton, NY
2007 40 Years of Central Park, Lincoln Center, New York
2007 Pratt Institute, New York
2006 Camino Real Gallery, Boca Raton, FL
2005 Sculpturesite Gallery, San Francisco
2005 Hillwood Art Museum, Brookville, NY
2000-2004 City of Fort Lauderdale, FL
2000-2004 Arlene Bujese Gallery, East Hampton, NY
1996-2011 Elena Zang, Woodstock, NY
1995-2009 Kouros Sculpture Garden, Ridgefield, CT
1994-2011 Cavalier Gallery, Greenwich, CT
2003 ACA Gallery, Santa Fe, NM
2003 David Floria Gallery, Aspen, NM
2003 Guild Hall Museum, East Hampton, NY
1999-2009 Shidoni Contemporary Gallery, Tesuque, NM
2002 Albright College Center for the Arts, Reading, PA
1999 Long Beach Museum, Long Beach, NJ
1969-2009 Lever House, New York
1997 Dorothy Blau Gallery, Bay Harbor, FL

H A N S V A N D E B O V E N K A M P
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1996 Stamford Museum, Stamford, CT
1990-1996 Lowe Gallery, Atlanta, GA
1994 Cavalier Gallery, Stamford, CT
1993 Cast Iron Gallery, New York
1982-1993 Bologna-Landi Gallery, East Hampton, NY
1988-1991 Shidoni Contemporary Gallery, Tesuque, NM
1987-1989 Nina Owen Limited, Chicago
1988 Chicago Art Fair, Navy Pier, Chicago
1987 Hudson River Museum, Sculptors Guild, Yonkers, NY
1986 Ann Norton Sculpture Garden, West Palm Beach, FL
1985-1986 Kouros Gallery, New York
1984 Molly Barnes Gallery, Los Angeles
1982 Oakland Museum, Oakland
1969-1999 Elaine Benson Gallery, Bridgehampton, NY
1981 Artists Representing Environmental Art, Shidoni Gallery, Tesuque, NM
1978 PS1 Contemporary Art Museum, Long Island City, NY
1978 Nassau County Art Museum, Roslyn Harbor, NY
1978 Medici Berenson Gallery, Miami
1978 The United States Mission, New York
1977-1978 Temple University, Philadelphia, PA
1977 National Academy of Design, New York
1976 American Institute of Arts & Letters, New York
1973-1976 Storm King Art Center, Cornwall, NY
1970 University of Connecticut, Storrs, CT
1969 Medici Berenson Gallery, Miami
1969 New York Sculptors Guild, Bryant Park, New York
1968 Loeb Student Center, New York University, New York
1968 Picker Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, NY
1968 Stamford Museum, Stamford, CT
1964 Contemporary Arts Museum, Houston, TX

SELECTED CORPORATE COLLECTIONS

WR Grace Building, New York
Louis Meisel, Watermill, NY

H A N S V A N D E B O V E N K A M P
Biography

SELECTED CORPORATE COLLECTIONS (continued)

Manhattan House, New York
Le Jardin, Atlanta, GA
9 Fiddleheads, Stamford, CT
Corporate Business Park, Columbia, MD
Neiman Marcus, San Diego; Honolulu; Hawaii; Denver; Dallas; Houston; Beverly Hills; Miami
The Klein Group, Philadelphia, PA
Litwin Building, Wall Street, New York
Goldman Properties, 110 Greene Street, New York
Mayer Collection, Denver, CO
Hyatt Regency, Paris
Marina Village, Alameda, CA
The Fox Companies, Wayne, PA
Amlı Realty Corporation, Chicago
Robert Martin Company, White Plains, NY
Haverstraw Marina, Haverstraw, NY
Christiania, Tarrytown, NY
Litwin Building, 72nd & 2nd Ave., New York
Cargill, Minneapolis, MI
Gaslight Tower, Atlanta, GA
Georgetown Plaza Building, NY
Levitt Headquarters, Lake Success, NY

MUSEUM COLLECTIONS

Minature Museum, Amsterdam
Guild Hall East Hampton, NY
Grounds for Sculpture, Hamilton, NJ
Danubiana Meulensteen Museum, Bratislava, Slovakia
Miami University Art Museum, Oxford, OH
Boca Raton Museum of Art, Boca Raton, FL
Estate of Nelson Rockefeller, Kykuit, NY
Lowe Art Museum, Coral Gables, FL
Butler Institute of American Art, Youngstown, OH

H A N S V A N D E B O V E N K A M P
Biography

SELECTED PRIVATE COLLECTIONS

Tisch Family, Greenwich, CT
Diane and Tom Tuft, Bridgehampton, NY
Karen & Harvey Silverman, Wainscott, NY
RJ Kirk, Roanoke, VA,

MUNICIPAL COLLECTIONS

Jing'an Park, Shanghai
City of Toledo, OH
Mt. Sinai Hospital, Miami
Myriad Gardens, Oklahoma City, OK
City of Ormond Beach, FL
City Hall, Voorhees, NJ
State Capitol Plaza, Lansing, MI
I-80 Nebraska Bicentennial, Sidney, NE
Jewish Institute for Geriatrics Care, Lake Success, NY

UNIVERSITY COLLECTIONS

City University of New York, Staten Island Community College, NY
Stony Brook University, Stony Brook, NY
Texas A&M University, College Station, TX
Towson University Art Center, Towson, MD
University of Missouri, Columbia, MO
Wheeling Jesuit University, Wheeling, WV

EDUCATION

1958 School of Architecture, Amsterdam, Holland
1958-61 University of Michigan, Ann Arbor, Michigan, Bachelor of Science and Design

RICHARD HEINRICH
Biography



SOLO EXHIBITIONS

- 2006 Hebrew Home at Riverdale, New York
- 2004 Flatfile Contemporary Gallery, Chicago
- 2002 Wood Street Gallery, Chicago
- 2000 Rule Gallery, Denver
- 1988 Andreas Gallery, Washington, D.C.
- 1987 Cydney Payton Gallery, Denver
- 1986 Jay Gallery, New York
- 1983 Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1977 William Paterson College, Wayne, NJ
- 1976 Soho Center for Visual Artists, New York

RICHARD HEINRICH
Biography

GROUP EXHIBITIONS

- 2013 Reading Public Museum, PA
- 2012 Dwight-Englewood School, NJ
- 2012 Elmhurst Art Museum, IL
- 2011 Saks Fifth Avenue Windows, New York
- 2011 Kouros Gallery, Ridgefield, CT
- 2011 Sculpture By The Sea, Cottesloe, Perth, Australia
- 2010 Sculpture By The Sea, Bondi, Sydney
- 2010 Kouros Gallery, New York
- 2010 Koehnline Museum of Art, Des Plaines, IL
- 2010 Governors Island, New York
- 2008 Kouros Gallery, Ridgefield, CT
- 2007 Flatfile Gallery, Chicago
- 2006 Pyramid Hill Sculpture Park, Hamilton, OH
- 2006 Lubeznik Center, Michigan City, IN
- 2006 Star Gallery, Michigan City, IN
- 2006 Sculpture Mile, Middletown, CT
- 2006 CSI Biennale (Chicago) Flatfile Gallery, Chicago
- 2005 Scana Steel Works, Jorpeland, Norway
- 2005 Abstraction at 40, Gallery North, Setauket, NY
- 2004 Metal Music, Gallery North, Setauket, NY
- 2004 Sculptors Guild, White Plains, NY
- 2003 Direct Metal, Educational Alliance, New York
- 2003 Madison Sculpture Mile, Madison, CT
- 2003 Bristol-Myers Squibb Sculpture Project, Hopewell, NJ
- 2003 Flatfile Galleries, Chicago
- 2003 Purdue University North Central, Westville, IN
- 2003 Sculpture Invitational, HHFA at Riverdale, New York
- 2003 Eureka Outdoor Sculpture Exhibit, Eureka, IL
- 2003 ISC Drawing Show, Chicago Art Fair, Chicago
- 2003 ISC at Grounds for Sculpture, Hamilton, NJ
- 2002 Small Works Show, Marcel Scheiner Gallery, Hilton Head, SC
- 2002 Jorpeland, Norway
- 2002 The Artist's Hand, Wood Street Gallery, Chicago
- 2001 Peoria Sculpture River Walk, Peoria, IL
- 2001 The Sculpture Mile, West Haven, CT
- 2001 Small Packages IV, Wood Street Gallery, Chicago
- 2001 International Sculpture Symposium, Changchun, China

RICHARD HEINRICH
Biography

GROUP EXHIBITIONS (continued)

- 2001 Des Plaines Sculpture Park, Des Plaines, IL
- 2001 Artist's Chair Show, Boulder Museum of Contemporary Art, CO
- 2001 Sculpture Now, Berkshire Botanical Garden, Stockbridge, MA
- 2001 3D Chicago, Pier Walk 2001, Navy Pier, Chicago
- 2001 Pier Walk Maquette Show, Daley Center, Chicago
- 2000 Small Packages III, Wood Street Gallery, Chicago
- 2000 Artist's Chair Show, Boulder Museum of Contemporary Art, CO,
- 2000 3-D Chicago, Pier Walk 2000, Navy Pier, Chicago
- 2000 The Maquette Exhibition, Pier Walk 2000, State of Illinois Bldg. Chicago
- 2000 Wood Street Gallery, Chicago
- 1999 Working in the Third Dimension, Hunter Museum, Chattanooga, TN
- 1999 The Sculpture Garden at Station Plaza, Nexus Properties, Trenton, NJ
- 1999 Grounds for Sculpture: Spring Exhibition, Hamilton, NJ
- 1999 3-D Chicago, Pierwalk '99, Navy Pier, Chicago
- 1999 Pierwalk '99 Model Show, Vedanta Gallery, Chicago
- 1999 ISC Sculpture Show, Wood Street Gallery, Chicago
- 1998 Skokie North Shore Sculpture Park
- 1998 Fall Show, Rule Contemporary and Modern Gallery, Denver
- 1998 3-D Chicago, Pier Walk '98, Navy Pier, Chicago, IL
- 1998 Pier Walk '98, Maquette Exhibition, Wood Street Gallery, Chicago
- 1996 Gold & Silver Show, American Craft Museum
- 1996 Art for Art's Sake: Chair-ity, Boulder Museum of Contemporary Art, CO
- 1996 Organization of Independent Artists, The Art Club, New York
- 1996 The Complete Image, The Arvada Center for the Arts, Arvada, CO
- 1996 In This World and Others, Village Temple, New York
- 1995 Nardin Galleries, Somers, NY
- 1995 Sculpture (The Lay of the Land), Gallery Emanuel, Great Neck, NY
- 1994 Nature Morte, Still Life, Rule Modern, Denver, CO
- 1994 Turning Gold into Silver Auction, Cleveland Center for Contemporary Art, Cleveland, OH
- 1993 Black and White Show, Burns Fine Arts, Ltd, New York
- 1992 All that Glitters, Champion Gallery, Champion International, Stamford, CT
- 1992 The Small Masterpiece, Rule Modern, Denver
- 1991 Drawing Invitational, Stark Gallery, New York
- 1989 Surface printing/1980s, The Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ
- 1989 Eight Tribeca Sculptors, Borough of Manhattan Community College,
- 1989 The Chair Show, Eve Mannes Gallery, Atlanta
- 1989 Contemporary Abstraction, Long Island University Gallery, Brooklyn

R I C H A R D H E I N R I C H
Biography

GROUP EXHIBITIONS (continued)

- 1988 Beyond Henry Moore, Hofstra Museum, Hempstead, NY
- 1988 Artists from Cornell, PMW Gallery, Stamford, CT
- 1988 Interior Visions, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1988 Summer Art, PMW Gallery, Stamford, CT
- 1987 MOMA Lending Advisory Committee: Gold, Pfizer Headquarters, New York

SELECTED COLLECTIONS

Grounds for Sculpture, Hamilton, NJ
Edward Albee, New York
Amarada Hess Oil Company
Pepsico, Inc.
General Electric, Inc.
Chemical Bank of New York
Fiduciary Trust Company of New York
American Express
Deloitte, Haskins, & Sells, Boston
New York Public Library
Herbert F. Johnson Museum of Art, Cornell University
Valley National Bank of Arizona
Jane Voorhees Zimmerli Museum, Rutgers University
Hofstra University
Northrop Corporation
Best Products, Ashland, VA
Milt Brutton, Philadelphia
Philippe Laumont, New York
Miles and Barbara Morgan, Los Angeles
Alvin and Judith Krauss, Old Westbury, NY
Rod and Christine Patton, New York
Dr. and Mrs. Karl Ludwig, San Francisco
Carol and Peter Gluck, New York
Shore Sculpture Park, Skokie, IL
Matt and Julie Dupree, Denver

ALEX BARRETT

Biography



Born in Cleveland, Ohio in 1963, Alex Barrett has been actively working in metal sculpture since the age of fourteen. As an apprentice to his father, Bill Barrett, Alex developed the ability to bring an idea to life and gained an intimate knowledge of fabrication.

He works in the abstract, beginning with a concept. From that concept comes a drawing and from the drawing a sculpture. It is from the spaces that enliven and reflect nature that true synthesis is formed. Beauty evolves from a seed to a full blooming idea. Being able to reflect and represent this in sculpture is inherent in what Alex creates.

Many of his sculptures become monumental pieces, but all begin with a small maquette. The maquettes are fabricated from sheet bronze, and most are single edition artist proofs.

Unlike most bronze artists, Alex's work is typically not cast, but is created; cut, joined, inflated, and soldered by the artist's hands. In the process of creating a maquette, Alex establishes techniques to execute the piece on a larger scale.

ALEX BARRETT
Biography

The monumental pieces are built with aluminum and are powder-coated to withstand outdoor conditions. Some surfaces are fabricated by soldering or manipulating the metal with heat while other portions are inflated to resemble mylar. All are created with durable construction and smooth edges to encourage interaction with the work.

Alex's work has been published in the New York Times, THE Magazine, and newspapers throughout the country. His work is on public display at the University of Chattanooga in Tennessee and at various locations in Santa Fe, New Mexico where it has received high media attention. His massive 20' x 5' wall sculpture, Alchemy, was selected for inclusion in the SITE Santa Fe New Year's installation to ring in 2007. He has exhibited in Switzerland, Chicago, New York, Santa Fe, Arkansas, Pennsylvania, California, Tennessee, Alabama, and Connecticut to date.

SELECTED EXHIBITIONS

- 2016 SculptureWalk Peoria, Peoria, IL
- 2015 Sculpture on 73rd AVENUE, Westminster, CO
- 2014 Art in Public Spaces, Greeley, CO
- 2013 Art in Public Spaces, City of Santa Fe, Santa Fe
- 2013 Downtown Abstractions, Stamford, CT
- 2012 Art in Public Spaces, City of Santa Fe, Santa Fe
- 2012 SPACES Sculpture Walk, Huntsville, AL
- 2011 Art in Public Spaces, City of Santa Fe, Santa Fe
- 2011 Spring into Art, Open Hands Art Auction, Santa Fe
- 2011 315 Restaurant, Santa Fe
- 2011 JRB Gallery, Oklahoma City, OK
- 2010 Art in Public Spaces, City of Santa Fe, Santa Fe
- 2010 MMFA, Palm Desert, CA
- 2010 Bryant Street Gallery, Palo Alto, CA
- 2009 Art in Public Spaces, City of Santa Fe, Santa Fe
- 2009 MMFA, Palm Desert, CA
- 2009 Bryant Street Gallery, Palo Alto, CA
- 2009 Goldleaf Superstars Show, Santa Fe
- 2008 Pushpin Show, Avant Garde, Santa Fe
- 2008 Nussbaumer Fine Art, Santa Fe
- 2007 STUDIO 07, SITE Santa Fe, Santa Fe
- 2007 Commissioned Sculpture, City of Santa Fe Arts Comm, Santa Fe
- 2007 Forms and Impressions, Nussbaumer Fine Art Gallery, Santa Fe

A L E X B A R R E T T
Biography

SELECTED EXHIBITIONS (continued)

- 2007 High Mayhem Fundraiser, High Mayhem Studio, Santa Fe
- 2007 Open Hands, Open Hearts: The Spirit of Giving. The Beauty of Art, Nussbaume Fine Art Gallery, Santa Fe
- 2006 Butler Fine Art, East Hampton, NY
- 2006 Seven Years of Beauty, Casa Milagro, Santa Fe
- 2006 Santa Fe Artist Emergency Medical Fundraiser, Santa Fe
- 2005 Sculpture Ranch, Santa Fe
- 2004 Wagartworks, Chicago
- 2004 Gallery 1212, Burlingame, CA
- 2004 La Posada, Resort and Spa, Santa Fe
- 2003 Alex Barrett: Alchemy, Cloud Cliff Art Space and Bakery, Santa Fe
- 2003 Sculpture by Alex Barrett and paintings by Daniel Phill, Karan Ruhlen Gallery, Santa Fe
- 2003 Manifesto, Sculpture Ranch, Santa Fe
- 2003 Group Show, Wag Art Gallery, Chicago
- 2003 Sculpture Show, Bryant Street Gallery, Palo Alto, CA
- 2003 Group Show, 1212 Gallery, Burlingame, CA
- 2002 Affordable Art Fair-New York, Karan Ruhlen Gallery, Santa Fe
- 2002 Inaugural Exhibition, Sculpture Ranch, Santa Fe
- 2002 Abstraction, Marcel Schiener Gallery, Hilton Head, NC
- 2002 Group Exhibition, Muhlenberg College, Allentown, PA
- 2001 Group Exhibition, Chattanooga, TN
- 2001 Marcel Schiener, Hilton Head, SC
- 2000 Legacies 2000, Alva Gallery, New London, CT
- 2000 Third Annual Sculpture Symposium, The River Gallery, Chattanooga, TN
- 1999 Maquette Exhibition, Pier Walk 99, Chicago
- 1998 Multi-Mini Exhibition, Center for Contemporary Arts, Santa Fe
- 1997 Contemporary Sculpture, West Side Bronze, Santa Fe
- 1995 Drawings and Maquettes, Nardin Gallery, Sommers, NY
- 1994 Sculpture at Embudo, Embudo Station, Embudo, NM
- 1994 Four Young Sculptors, The Collector Art Gallery, Hot Springs, AR
- 1993 Gallery Group Exhibition, Dorsky Gallery, New York
- 1992 Artists in Santa Fe, Galerie Benkert, Zurich
- 1991 Winter Exhibition, Galerie, Benkert, Zurich

A L E X B A R R E T T
Biography

SELECTED COLLECTIONS

Art in Public Spaces, City of Santa Fe, Santa Fe
315 Restaurant, Santa Fe
Eldorado Dental, Santa Fe
Law Office, Santa Fe
Midtown Bistro, Santa Fe
Fidelity Investment Firm, Albuquerque, NM
Private Collection of Ed and Susan Tatum, Santa Fe

EDUCATION

Thiel College, Greenville, PA

APPRENTICESHIPS

1980-85	Bill Barrett, New York, NY
1987	Kurt Metzler, Zurich, Switzerland
1988-89	Tallix Beacon, NY
1991	John Henry, Honeybee, KY

ROBERT PERLESS

Biography



Robert Perless was born Brooklyn, New York in 1938, and grew up across the street from the water, which would have a profound influence on his life and his art. He studied Art and Engineering at the University of Miami in Florida.

His wind-driven sculptures began in the early 1970s after he and his wife took a two-year sabbatical, sailing their boat from the Canadian maritime provinces down through the Caribbean. In 1978, he began the construction of their sprawling, light-filled Greenwich, CT residence, a huge aluminum, steel and glass structure to which his state-of-the-art studio is attached.

A union of art, science, and engineering, Perless' kinetic sculptures reveal and transform energy from the natural world. Perless acknowledges the influence of Constructivism on his work and is also often associated with the Kinetic art movement. He is best known for strikingly grand and graceful large-scale sculptures made from industrial materials.

He has created public artworks for municipalities, post-secondary educational institutions as well as private sector commissioned art installations for numerous corporations.

R O B E R T P E R L E S S
Biography

SELECTED EXHIBITIONS

- 2017 deCordova Museum, Lincoln, MA
- 2015 Public Sculpture, White Plains, NY
- 2012 Sculptors Guild, Saks Fifth Avenue, New York
- 2008 "In-Site" Governor's Island, NY
- 2006 "Robert Perless: Public Visions" One-Man Show, Flinn Gallery, Greenwich, CT
- 2006 "Sculpture in the Park," White Plains, NY
- 2004 Art Omi International Arts Center, Omi, New York
- 2003 Sculpture Now, Stockbridge, MA
- 2001 "Space 2001" Bruce Museum, Greenwich, CT
- 2000 "12X12X12" Greenwich Art Society
- 1997 Aldrich Museum of Contemporary Art, Ridgefield, CT (Also 1994, 1987, 1978.)
- 1996 Andre Emmerich's Top Gallant Farm Sculpture Garden, Quaker Hill, NY (from 1991)
- 1995 "Environmental Sculptures" Kukje Gallery, Seoul, Korea
- 1992 Paris-New York-Kent Gallery, Kent, CT
- 1989 "Connecticut Biennial" Bruce Museum, Greenwich, CT
- 1980 Taft Museum, Cincinnati, OH
- 1976 Bonino Gallery, One-Man Show, New York
- 1975 Forum Gallery, New York
- 1972 Bernard Danenberg Gallery, One-Man Show, New York
- 1970 "Light, Motion, & Sound," Hudson River Museum, Yonkers, NY
- 1970 "Eclectra '70" Pepsico, New York
- 1970 Whitney Museum, New York
- 1969 Galerie Simonne Stern, One-Man Show, New Orleans
- 1968 Bodley Gallery, One-Man Show, New York

MUSEUM COLLECTIONS

- Aldrich Museum of Contemporary Art, Ridgefield, CT
- Boca Raton Museum of Art, Boca Raton, FL
- Chrysler Museum, Norfolk, VA
- deCordova Museum, Lincoln, MA
- Oklahoma Art Center, Oklahoma City, OK
- Phoenix Art Museum, Phoenix, AZ
- Stamford Museum, Stamford, CT
- William Benton Museum of Art, Storrs, CT
- Whitney Museum of American Art, New York

ROBERT PERLESS
Biography

CORPORATE COMMISSIONS

Avon Corporation, New York
Boone County National Bank, Columbia, MO
Bristol-Myers Squibb, New Brunswick, NJ
Pierre Cardin, Paris
Coates Building, 555 Madison Avenue, New York
Dart Industries, Los Angeles
Deloitte & Touche, Wilton, CT
Eastern Airlines, Boston, MA
First Federal Savings & Loan, Fort Meyers, Florida
Fuji Film Building, Elmsford, New York
Guggenheim International
Lake Forest Mall, Gaithersburg, MD
Mobil Oil, Fairfax, VA
National Chemsearch, Irving, TX
One Exchange Plaza, New York
Ottawa Silica Company, Public Park, Ottawa, IL
Space Center Tysons, Tysons Corners, VA
Stamford Town Center, Stamford, CT
Xerox International Center, Washington, D.C.

PUBLIC INSTALLATIONS

Bard College, Annandale-on-Hudson, New York
Bucknell University, Weis Center for the Performing Arts, Lewisburgh, PA
City of Corpus Christi, TX
City of Palm Desert, Civic Center, Palm Desert, CA
City of Stamford, K.T. Murphy Media Center, Stamford, CT
City of Syracuse, Syracuse Hancock International Airport, Syracuse, NY
Howell Cheney Technical High School, Manchester, CT
University of Connecticut, Castleman Engineering Building, Storrs, CT
Miami University, Oxford, OH
Mayo Clinic, Jacksonville, FL
Rusk Institute of Rehabilitation Medicine, N.Y.U. Medical Center
Town of Port Chester, Public Park, Port Chester, NY
University of Northern Iowa, Cedar Falls, IA
Salt Lake City Community College, Salt Lake City

R O B E R T P E R L E S S
Biography

PUBLIC INSTALLATIONS (continued)

Utah Valley State College, Wasatch Campus, Heber City, UT

EDUCATION

Cheshire Academy
University of Miami, Florida

GINO MILES

Biography



Working in both monumental and small dimensions since the 1970s, sculptor Gino Miles (b. 1952) is inspired primarily by 20th Century European masters such as Moore, Brancusi, Archipenko, and Marini. Gino distills his love of the classical figure and objects found in nature, working with a sparse and contemporary language that embodies tranquility. Stripped of an overt narrative, Miles' abstract forms achieve a poetic harmony of man and nature, with subtle references to both the human form and ancient cultures.

Gino Miles became interested in painting and sculpture in the early 1970s at the University of Northern Colorado, where he also earned a Master of Arts degree in Sculpture. He studied at università per i stranieri in Perugia, Italy, and at the accademia di belle arti in Florence, Italy. He lived in Italy for ten years in the 1970's and 1980's. A profound love of teaching inspired Miles to help establish Italtart, a school for American and German students in the Chianti region outside Florence. After many years of study and work in Europe, the artist and his wife returned to the US and settled in Santa Fe, NM, where they raised three children.

GINO MILES
Biography

EXHIBITIONS

- 2018 Art Miami
- 2018 Art New York
- 2018 Art Palm Springs, CA
- 2018 Palm Beach Modern + Contemporary, FL
- 2017 Art Miami
- 2017 Art New York
- 2017 Palm Beach Modern + Contemporary, FL
- 2016 Art Miami
- 2016 Masterpiece London, UK
- 2016 Spring Masters, Park Avenue Armory, New York
- 2016 Palm Beach Jewelry Art & Antiques, West Palm Beach, FL
- 2015 Art Miami
- 2015 SCOPE International Contemporary Art Show, Miami
- 2015 Art Silicon Valley, San Mateo, CA
- 2015 Art Southampton, NY
- 2015 Masterpiece London, UK
- 2015 Spring Masters, Park Avenue Armory, New York
- 2015 Art Miami, New York
- 2015 Palm Beach Jewelry Art & Antiques, West Palm Beach, FL
- 2014 SCOPE International Contemporary Art Show, Miami
- 2014 Art, Antique & Jewelry Show, Park Avenue Armory, New York
- 2014 Chicago International Art, Antique & Jewelry Show, Chicago
- 2014 American International Fine Art Fair, West Palm Beach, FL
- 2014 Art, Antique, and Jewelry Show, Naples, FL
- 2014 Palm Beach Jewelry Art & Antiques, West Palm Beach, FL
- 2014 SOFA Chicago
- 2013 60/40 Retrospective, Santa Fe, NM
- 2013 Art Aspen, CO
- 2013 Art Hamptons, Bridgehampton, NY
- 2013 Art Santa Fe, NM
- 2013 Art Toronto, Ontario
- 2013 Conrad Hotel, Indianapolis, IN
- 2013 Miami Design District Show, Miami
- 2013 Miniatures & More, Albuquerque Museum, NM
- 2013 SOFA Chicago
- 2012 Scope Art Show, Miami
- 2012 Art Palm Beach, FL

GINO MILES

Biography

EXHIBITIONS (continued)

- 2012 Art Hamptons, Bridgehampton, NY
- 2012 Art Aspen, CO
- 2012 SOFA Chicago
- 2011 San Francisco Fine Art Fair, CA
- 2011 Art Palm Beach, FL
- 2011 Art Hamptons, Bridgehampton, NY
- 2011 SOFA Chicago; New York
- 2010 Art Miami
- 2010 SOFA Chicago; New York; Los Angeles

PUBLIC COLLECTIONS

- "Salvo D'Acquisto", Piazza in Figline Valdarno, Florence
- "Los Caballos", U.S. West, Phoenix, AZ
- "Seven Dwarfs", Disney Corporate Headquarters, Burbank, CA
- "Lyric Flight", AT&T, City Cerritos, CA
- "Intrepid", University of Colorado, Boulder
- "Millenium", Prime Investments, Dallas, TX
- "Mezzaforte", Pinnacle Housing Group, Miami
- "Ancient One", City of Edmond, OK
- "Glimmer", Goodbread Hills, Tallahassee, FL
- "Turning Points", Santa Fe Preparatory School
- "Centennial", Western Kentucky University
- "Chris McCarthy", Napa Valley Community College
- "Dreamcatcher", North Central Michigan College, Petosky, MI
- "La Bajada", State of New Mexico Motor Vehicle Dept., NM
- "Señor Catrin's Skeleton", State of New Mexico, Santa Fe
- "Flourish", Clearwater, FL
- "Evening Baja", Mease Countryside Hospital, Clearwater, FL
- "Aurora", University of Colorado Hospital, Aurora, CO
- "Embrace Revisited", Kite Realty, Indianapolis, IN
- "Untitled", St. Marys Healing Gardens, Evansville Hospital, IN
- "Transition", Conrad Hotel, Indianapolis, IN
- "Aja", Gartner and Bloom, New York
- "Inamorata", Flossmoor Sculpture Gardens, Flossmoor, IL

GINO MILES

Biography

MUSEUM COLLECTIONS AND EXHIBITS

Evansville Museum of Art, 1998, 2012
Miniatures and More, Albuquerque Museum, 2010-2014
Polk Museum, Lakeland, FL, 2017-2018

NATIONAL LANDMARKS

"The Grapecrusher", Southern Napa County, CA

Vietnam Women's Memorial, Washington D.C.; assisting Glenna Goodacre (American 1939)

"The Future", Cavan Associates, Albuquerque, NM; assisting Allan Houser (Native American 1914-1994)

EDUCATION

1972 Università per i Stranieri in Perugia, Italy
1974 Bachelor of Arts, Fine Arts, University of Northern Colorado
1976 Accademia di Belle Arti, Florence, Italy
1979 Master of Arts, Sculpture, University of Northern Colorado

CAROLE EISNER

Biography



Carole Eisner has worked with scrap and recycled metal for 40 years creating elegant, abstract forms welded in steel. The artist's compositions reflect the surprising malleability she finds with metal. She works with "the debris of our civilization," reclaiming and reassembling disregarded fragments of buildings and bridges into art.

Eisner's longevity as an artist is a testament to the natural marriage between her monumental outdoor sculptures and the climate of public spaces.

Eisner received a BFA from Syracuse University. A life-long New Yorker, the artist splits her time between New York City and Weston, Connecticut.

C A R O L E E I S N E R
Biography

SOLO EXHIBITIONS

- 2019 SOFA Art Fair, Susan Eley Fine Art Booth, Chicago
2019 Syracuse University, Syracuse, NY
2019 Onondaga Community College, Syracuse, NY
2019 Lockwood Mathews Mansion and Park, Norwalk, CT
2019 Veterans Park 8 Sculptures, Norwalk, CT
2019 Cranbury Park 2 sculptures, Norwalk, CT
2016-17 The Shape of Things, Octavia Art Gallery, New Orleans, LA
2016 Art in the Park, NYC Dept. of Parks and Recreation, Prospect Park, Brooklyn
2015 Painted Sculpture, Silvermine Arts Center, New Canaan, CT
2015 Konnected, Wilton Center, Public Art Program, Wilton, CT
2014 50 Washington Street , Norwalk, CT
2013 NYC Dept. of Parks and Recreation, Tramway Plaza, New York
2013 University of New Haven, CT
2013 Westport Library, Westport, CT
2009-10 Carole Eisner on Broadway: Nine Monumental Works, NYC Dept. of Parks and Recreation & Susan Eley Fine Art, Broadway Malls, New York
2009 Ann Norton Sculpture Gardens, West Palm Beach, FL
2008 Abbaye de la Cambre, Brussels
2008 Galerie Valerie Bach, Brussels
2008 Syracuse University, Syracuse, NY
2007 Château de Fontaine-Henry, Clavados, France
2007 Au Château de Fontaine-Henry (Calvados), Qu Art, Brussels
2006-08 Shakespeare & Company, Lenox, MA
2002-08 Heritage Park, Norwalk, CT
2000-08 Veterans Park, Norwalk, CT
2000-08 Belvoir Terrace, Lenox, MA
2000-08 Cranbury Park, Norwalk, CT
2000-08 Norwalk City Hall, Norwalk, CT
2000 Fordham University, Lincoln Center Campus, NY
2000 Fordham University, Paintings & Sculptures, NY
1998 City Hall, Norwalk, CT
1997 The River Park Atrium, Norwalk, CT
1984 Silvermine Guild of Artists, Sculpture Garden, New Canaan, CT
1977 Silvermine Guild of Artists, Sculpture Garden, New Canaan, CT

C A R O L E E I S N E R

Biography

GROUP EXHIBITIONS

- 2019 Art of the Northeast, Silvermine Guild, New Canaan CT
- 2019 Silvermine Summer Salon, New Canaan, CT
- 2018 Guild Group Exhibit, Silvermine Galleries, New Canaan, CT
- 2018 Contemporary Art, Silvermine Galleries, New Canaan, CT
- 2017 The Legacy of Silvermine: Artists, Art and Community, Silvermine Arts Center, New Canaan, CT
- 2017 Celebrating the Art of Sculpture, Peabody Institute Library, Peabody, MA
- 2017 It's Happening, Public Art in NYC Parks, New York
- 2016 Danvers, MA
- 2016 Peabody Institute Library, Peabody, MA
- 2014 Danvers, MA
- 2014 Spectrum Sustainable Art Show, Carriage Barn Arts Center, New Canaan, CT
- 2013 CONTEXT Art Fair, Miami
- 2013 Downtown Abstractions: Art in Public Places, Stamford, CT
- 2013 RBS, First County Bank, Stamford, CT
- 2013 Stamford Marriot Hotel and Spa, Stamford, CT
- 2013 Re-imagining Past Possessions: Works of Recycled Materials, Riverdale, NY
- 2013 Allyn Gallup Contemporary Art, Sarasota, FL
- 2012 Allyn Gallup Contemporary Art, Sarasota, FL
- 2012 Aqua12, Aqua Hotel, Miami Beach, FL
- 2012 Sculpture Walk, Silvermine Arts Center, New Canaan, CT
- 2011 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2011 Onondaga Community College, Syracuse, NY
- 2011 Art Miami, Susan Eley Fine Art, Miami
- 2009 In the Abstract: Sculptures by Carole Eisner/Paintings by Liane Ricci, New York
- 2009 Sculptures in the Streets, Downtown Albany Business Improvement District, Albany, NY
- 2009 Ann Norton Sculpture Gardens, West Palm Beach, FL
- 2008 Raw, Grand Central Gallery, Art Park, Miami Basel Art Fair, Miami
- 2008 Artscape: Outdoor Public Art, Office of Cultural Development, Pittsfield, MA
- 2008 Architecture and Landscape Tour, Silvermine Arts Center, New Canaan, CT
- 2008 Chesterwood Museum, Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2007 Tossed and Found, Art in Public Spaces, Downtown Stamford, CT
- 2007 Qu-Art, Brussels
- 2007 International Guangzhou Art Fair, Guangzhou
- 2005 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2005 Silvermine Garden, Silvermine Arts Center, New Canaan, CT
- 2004 Public Library on Town Green, Pittsfield, MA

C A R O L E E I S N E R
Biography

GROUP EXHIBITIONS (continued)

- 2004 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2004 City of Pittsfield Office of Cultural Development Visitors Center, Pittsfield, MA
- 2003 Chesterwood Museum, Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2002 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 2002 Silvermine Arts Center, New Canaan, CT
- 2002 Lock Building, Norwalk, CT
- 1999 Art on the Waterfront, Peninsula Park, Jersey City, NJ
- 1998 Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 1998 Burlington County College Sculpture Garden, Pemberton, NJ
- 1998 Art of the Northeast, Silvermine Arts Center, New Canaan, CT
- 1998 Art Park Sculpture Garden, Norwalk, CT
- 1998 Lock Building, Norwalk, CT
- 1996-97 Lock Building, Norwalk, CT
- 1997 Institute of Contemporary Art, London, UK

COLLECTIONS

- W&M Properties, Norwalk, CT
- Lincoln Financial, Riverfront Recapture Park, Hartford, CT
- Syracuse University, Syracuse, NY

COMMISSIONS

- 1978 Stage Design for Theater XII (3 Leonard Melfi plays & 1 Sam Shepard play), Off Broadway, New York

HARRY H. GORDON

Biography



Harry Gordon was born in Ft. Leavenworth, Kansas and now lives in Lambertville, New Jersey. As a teenager, he started sculpting in a community art class. His teacher arranged for him to an apprentice to Boris Blai, a classically trained Russian figurative sculptor who had worked in Auguste Rodin's studio.

Gordon began his sculpture career with a very classical, figurative beginning. His materials and forms have changed a great deal over the years, but it is still possible to find remnants of the figure in his work. He work now focuses on sculpture that is "larger than life." The materials he uses for his sculptures are primarily wood and granite. He does not create maquettes for his sculptures; he relies more on the natural shape of the wood.

The types of wood that Gordon uses in his sculpture are oak, maple, ash, and elm. Much of his wood comes from trees cut down by tree removal services, as Gordon prefers not to cut trees only for the purpose of carving. He creates larger than life organic sculptures, which are designed to "exist naturally in the landscape."

HARRY H. GORDON

Biography

ARTIST STATEMENT

I started my sculpture career with a very classical, figurative beginning, and although my materials and forms have changed a great deal over the years, it is still possible to find remnants of the figure in my work. Most of my large outdoor wood pieces from the 1980s stand on two points (legs) and incorporate a separate element on top (body or arms). My granite work, started in the 1990s, also tends toward figurative or post and lintel forms.

When I incorporate several elements together to construct a sculpture, I am looking at the way they relate to each other, and ultimately how they work together as a whole. A tilt here and a cut there can change the attitude of the piece and gives each one it's own distinct personality. When I make a piece with just one element, I tend to do more carving and editing of the material to achieve the same effect.

My work and the ideas behind it are tied very closely with the material it is constructed of – I have chosen traditional, ancient mediums with which to express myself. I try not to manipulate my materials beyond their natural state, but imbue them with an expression of dignity and grandeur to release their spirit.

SOLO EXHIBITIONS

- 2016 Outdoor Sculpture Program: James A. Michener Art Museum, Doylestown, PA
- 2001 Woodmere Art Museum, Philadelphia, PA
- 1999 Outdoor Sculpture at Chapin School, Princeton, NJ
- 1994 Harry H. Gordon at Morris Arboretum, University of Pennsylvania, Philadelphia

GROUP EXHIBITIONS

- 2012 Outdoor Sculpture, Reading Public Museum, Reading, PA
- 2011 ArtPrize, Grand Rapids Art Museum, Grand Rapids, MI
- 2011 Navy Pier Walk Show, Chicago
- 2010 New Additions Outdoors, Grounds For Sculpture, Hamilton, NJ
- 2010 Highwater Sculpture Invitational, Noyes Museum of Art, Oceanville, NJ
- 2009 It's All About Art, New Hope Arts Center, New Hope, PA
- 2009 Arts Council of Princeton, Princeton, NJ
- 2008 Stone Sculpture in New Jersey, Kean University, Union, NJ

H A R R Y H . G O R D O N
Biography

GROUP EXHIBITIONS (continued)

- 2008 Sculptors Choose Sculptors, John Davis Gallery, Hudson, NY
2008 Counter/Balance, Gerald Peters Gallery, New York
2008 Village Green Exhibit, Cashiers, NC
2007 Delaware & Raritan Greenway, Princeton, NJ
2007 New Jersey Arts Annual, Noyes Museum of Art, Oceanville, NJ
2006 Western Michigan University Sculpture Tour, Kalamazoo, MI
2006 Sculpture Invitational 2006, City of Columbus, IN
2006 Outdoor Sculpture Biennial, Adelphi University, Garden City, NY
2006 Riverfront Renaissance: Sculpture Invitational, Riverfront Arts Center, Millville, NJ
2005 Winter Solstice IV, Westchester Arts Council, Grand Banking Room at the Arts Exchange, White Plains, NY
2005 Focus Sculpture, Princeton Day School, Princeton, NJ
2005 4th Annual Buckingham Valley Outdoor Sculpture Exhibit, Buckingham Winery, Buckingham, PA
2005 The Sculpture Mile, Hollycroft Foundation, Madison, CT
2004 Sculpture in the Park, Rockland Center for the Arts, West Nyack, NY
2004 Gallery in the Garden 6, Hawk Mountain, PA
2004 Sticks and Stones: The Making of a Sculpture Garden, Devault, PA
2004 2nd Annual Outdoor Sculpture Show, New Hope, PA
2003 The Eureka Outdoor Sculpture Exhibit, Eureka, IL
2003 Inside/Outside/On the Wall, Hebrew Home for the Aged, Riverdale, NY
2003 NC Outdoor Sculpture Exhibition, Greensboro, NC
2003 Sculpture, Indoors and Out, New Hope, PA
2003 Artsbridge Juried Show, Prallsville Mill, Stockton, NJ
2003 Madison Mile Sculpture Show, Madison, CT
2002 Outdoor Sculpture Installation, James A. Michener Art Museum, Doylestown, PA
2002 Artsbridge Gallery September Group Show, Lambertville, NJ
2002 Family Sculpture, Café des Beauxarts, Frenchtown, NJ
2002 Pier Walk '02, Chicago
2002 Convergence XV, Providence, RI
2001 Pier Walk '01, Chicago
2001 Convergence XIV, Providence, RI
2001 Off the Wall: Sculpture by Artists affiliated with Rutgers University, Gallery at Bristol-Myers Squibb, Princeton, NJ
2001 Artsbridge Gallery April Group Show, Prallsville Mills, Stockton, NJ
2001 Artsbridge Gallery March Group Show, Prallsville Mills, Stockton, NJ
2000 Many Faces, One Family, Mt. Holly, NJ
2000 Sculpture 2000, New London, CT

H A R R Y H . G O R D O N
Biography

GROUP EXHIBITIONS (continued)

- 2000 Ivoryton Mile, Ivoryton, CT
2000 Outdoor Sculpture at Woodmere Museum, Chestnut Hill, PA
2000 Sculpture NOW, Stockbridge, MA
2000 Convergence XIII, Providence, RI
2000 The Artists of Hunterdon County, Hunterdon Museum of Art, Clinton, NJ
1999 Pier Walk '99, Chicago
1999 Convergence XII, Providence, RI
1998 Sculpture on the Prairie, Celia and Willet Wandell Sculpture Garden, Urbana, IL
1998 Works in Wood, Contemporary Arts Corridor, Lambertville, NJ
1998 Convergence XI, Providence, RI
1998 Pier Walk '98, Chicago
1998 Sculpture Court Gallery, Southampton, NY
1998 Art in the Embassies Program, U.S. Embassy, Vienna, Austria
1998 Pier Walk '98", Maquette Exhibit, Chicago
1997 ART/OMI Outdoor Sculpture, Ghent, NY
1997 DeCordova Museum and Sculpture Park, Lincoln, MA
1997 SUNY Plattsburgh Sculpture Terrace, Plattsburgh, NY
1997 Pyramid Hill Sculpture Park & Museum, Hamilton, OH

COLLECTIONS

- Pennsylvania State University, Palmer Museum of Art, State College, PA
SEPTA Norristown Transportation Center, Norristown, PA
Kean University, Union, NJ
Lincolnwood Sculpture Park, Lincolnwood, IL
Bugsy & Joan Baer, Madison, CT
Michael & Elisabeth Kalogris, Valley Forge, PA
Chapin School, Princeton, NJ
Tower Park Corporation, Newport News, VA
Mr. & Mrs. Douglas Schwalbe, New York
Hall Financial Group, Dallas, TX
The Grove School, Manchester, CT
Mr. & Mrs. Robert Goergen, Greenwich, CT
Ms. G. Finkel Freedman, Delray Beach, FL
Pyramid Hill Sculpture Park, Hamilton, OH
Nexus Properties, Trenton, NJ

H A R R Y H . G O R D O N
Biography

COLLECTIONS (continued)

Grounds for Sculpture, Hamilton, NJ
The State Museum of Pennsylvania, Harrisburg, PA
Lehigh Valley Hospital, Allentown, PA
Mitchell Museum, Mt. Vernon, IL
Mr. Matthew Strauss, Rancho Santa Fe, CA
Runnymede Sculpture Farm, San Francisco
Cheyney University Permanent Collection, Cheyney, PA
James A. Michener Art Center Sculpture Garden, Doylestown, PA
Westchester University Permanent Collection, Westchester, PA
City of Allentown Permanent Collection, PA
Public Art Trust Permanent Collection, Fort Pierce, FL
Ursinus College Permanent Collection, Collegeville, PA
Edinburgh University Permanent Collection, Edinburgh, PA
Lehigh University Permanent Collection, Bethlehem, PA

COMMISSIONS

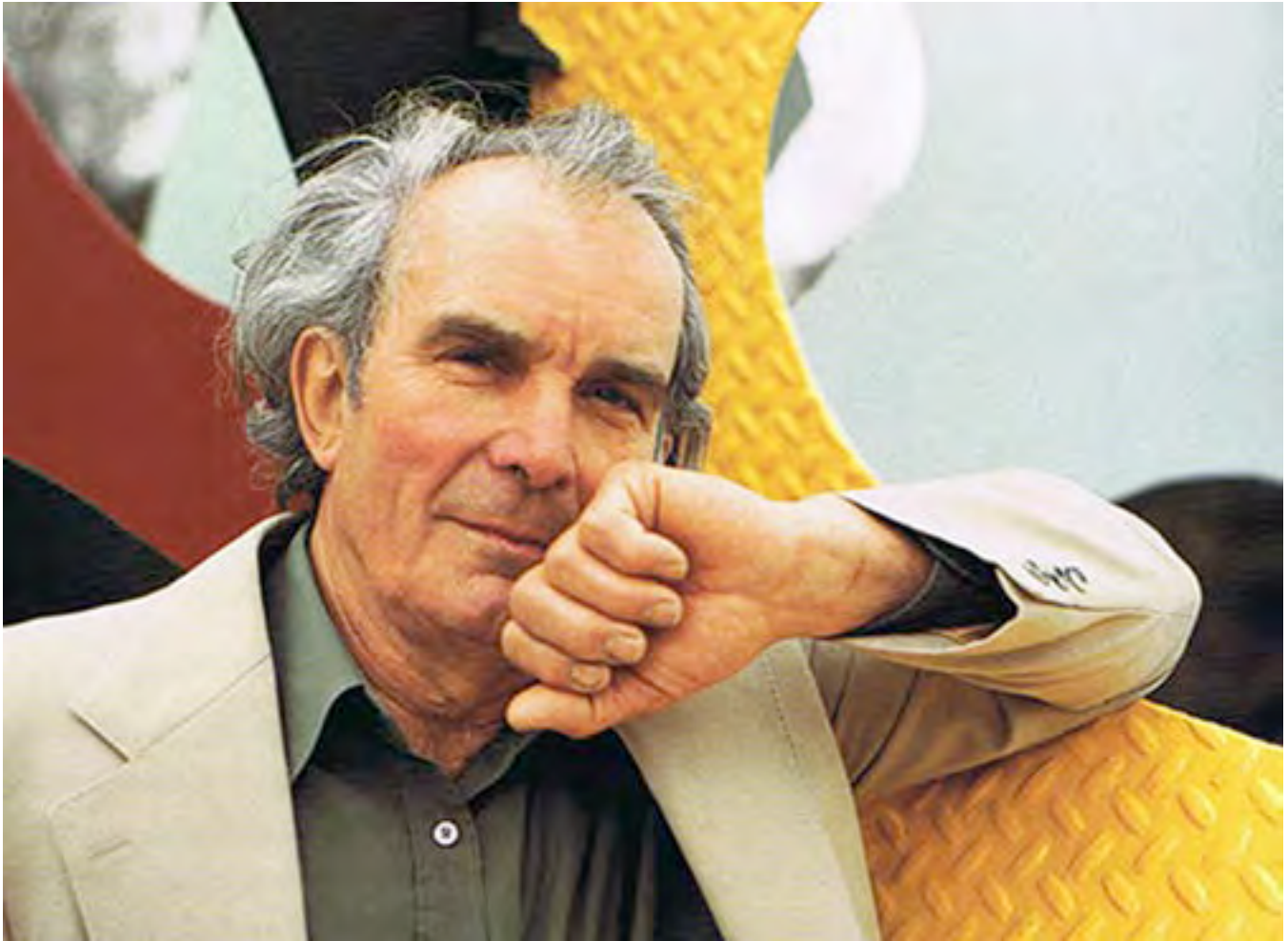
2007 "Crossing", Black granite, Norristown SEPTA Center, Norristown, PA
2005 "Duchess", White and black oak, Kean University, Union, NJ
2004 "Tori Gate", Granite, Casey Middle School, Mt. Vernon, IL
2000 "Thor's Hammer", Granite, Private collection
1996 "Ghat", Marble, Public Art Trust, Mercerville, NJ
1995 "Algonquian", Granite, State Museum of Pennsylvania, Harrisburg, PA
1995 "Untitled", Granite, Lehigh Valley Hospital, Allentown, PA
1990 "Westchester", White oak, Westchester University, Westchester, PA
1990 "Balance", Red oak, City of Allentown, PA

EDUCATION

Master of Fine Art, Sculpture , Rutgers University, 1987
Bachelor of Fine Art, Sculpture, Syracuse University, 1983

DAVID HAYES

Biography



American modern master David Hayes created graceful sculptures abstracted from organic forms over an artistic career that spanned six decades. His monumental outdoor sculptures contemplate the relationship between a work of art and the environment it occupies, and show the influence of teacher David Smith and friend Alexander Calder.

Born in 1931, Hayes worked for much of his life on a bucolic Connecticut farmhouse. From an early age he demonstrated unusual talent. At 20 he shifted his career from medicine to sculpture and at 30 he took his young family to Paris for study at the Louvre.

At 18, Hayes left home for Indiana. He quickly graduated from Notre Dame and immediately enrolled at Indiana University to pursue his Master of Fine Arts degree. In 1954, David Smith accepted a teaching position at Indiana with Hayes in his classes. Following formal studies, he would continue to work with Smith, now his friend, at Bolton Landing.

DAVID HAYES

Biography

From his teacher Hayes mastered an appreciation for the permanence of steel. In Indiana, both Smith and Hayes learned about forging from a local blacksmith. Smith began his Forging Series in 1955, and continued to create his revered Tanktotems. Hayes forged his own animal forms, sculptures that were quickly accepted into shows at New York's Museum of Modern Art and the Guggenheim Museum's inaugural exhibition in 1959.

Hayes received his MFA in June 1955, and spent the next two years in the Navy. Following service, he returned to Coventry, Connecticut and took up his welding torch. Over the next few years, he received numerous awards for his work, including the Logan Prize for Sculpture from the Art Institute of Chicago in 1961 and an award from the National Institute of Arts and Letters. That same year he was awarded both a Fulbright Scholarship for study in Paris and a Guggenheim Fellowship.

Hayes packed his bags and left for Paris in 1961 with wife Julia and two babies. There he regularly visited Calder who lived in central France. He also crossed the Channel to meet with Henry Moore, and interacted with Giacometti in Paris. All the while he continued making forged steel sculpture and began an aggressive show schedule in Paris and the US under the Willard Gallery and the David Anderson Gallery.

On returning to the US a decade later, he moved from forged steel to cut steel plate as it allowed him to go larger. He continued an enormously prolific career there.

He is a recipient of the Logan Prize for Sculpture and an award from the National Institute of Arts and Letters. He has had some 400 exhibitions and is included in over 100 institutional collections including those of the Museum of Modern Art and the Guggenheim Museum in New York. In 2007 was conferred an honorary Doctor of Humane Letters degree by Albertus Magnus College.

Following his death in 2013, he now averages about one solo museum exhibition a month.

SELECTED SOLO EXHIBITIONS

- 2007 Small Sculptures, Drawings and Outdoor Sculpture, Ross Art Museum at Ohio Wesleyan University; Delaware Ohio
- 2007 Return to Syracuse: David Hayes Sculpture in Downtown Syracuse, NY
- 2007 Outdoor Sculpture, The Lauren Rogers Museum of Art; Laurel, MI
- 2007 Vero Beach Museum of Art; Vero Beach, FL
- 2006 LSU Museum of Art; Baton Rouge, LA
- 2006 Small Sculptures and Drawings ,Erie Art Museum Annex Gallery; Erie, PA

DAVID HAYES
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 2006 Longview Museum of Fine Arts; Longview, TX
- 2005 8 Vertical Motifs at the Mobile Museum of Art; Mobile, AL
- 2005 12 sculptures on Oyaron Hill, Hartwick College; Oneonta, NY
- 2005 Maquettes and Drawings, Yager Museum, Oneonta, NY
- 2005 Small Sculptures and Drawings, Krasl Art Center; Saint Joseph, MI
- 2005 Sculpture in Erie; installation of sculpture in downtown Erie, PA
- 2004 David Hayes Sculpture at Florida International University, Biscayne Bay Campus, Miami
- 2004 David Hayes Outdoor Sculpture installation, James A. Michener Art Museum, Doylestown, PA
- 2004 Exhibition Without Walls, 40 sculptures in Fort Pierce, FL
- 2003 Burt Reynolds Museum, Jupiter, FL
- 2003 5 Screen Sculptures at the University of Central Florida; Orlando, FL
- 2003 David Hayes Sculpture, Sculpture Garden & Studio at Gidion's, Kent, CT
- 2002 Lyric Theater Sculpture Garden; Stuart, FL
- 2002 Small Sculptures, Bradley International Airport, Windsor Locks, CT
- 2001 David Hayes Sculpture and Graham Nickson Paintings at Geary Design; Naples, FL
- 2001 Outdoor Sculpture, Lyric Theater; Stuart, FL
- 2000 Sculpture at Sasaki, Sasaki & Associates; Watertown, MA
- 2000 Wall Sculptures and Drawings, Fordham University Downtown; New York
- 2000 David Hayes Steel Sculptures, Denise Bibro Fine Arts Inc.; New York
- 1999 Screen Sculpture Commission, Nicotra Group; Staten Island, NY
- 1999 Sculpture in Scenic Landscape: Outdoor Sculpture, Wall Reliefs, Maquette and Drawings, Colgate University; Hamilton, NY
- 1998 Mercy Gallery, Loomis Chaffee School; Windsor, CT
- 1998 Stamford Sculpture Walk: 59 Sculptures in Stamford, CT
- 1998 Tremaine Gallery, Hotchkiss School; Lakeville, CT
- 1998 Outdoor Sculpture, The Appleton Museum; Ocala, FL
- 1998 Vertical Motifs, Drawings, Macquettes and Large Vertical Motifs, Boca Raton Museum of Art, FL
- 1998 David Hayes: Paintings, Acrylic Landscapes and Studies, Stamford Center for the Arts, Rich Forum; Stamford, CT
- 1998 Sculpture in Stamford, Downtown Stamford and Stamford Town Center, CT
- 1997 100 Pearl Gallery; Hartford, CT
- 1997 The Gallery, University of New Haven; West Haven, CT
- 1997 Southern Vermont Art Center; Manchester, VT
- 1997 Gulf Coast Art Center; Belleair, FL
- 1997 Orlando City Hall; Orlando, FL
- 1997 Five Screen Sculptures, Hines Building; Boston
- 1997 Hayes Modern Gallery; Naples, FL

DAVID HAYES
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 1996 Prudential Center; Boston
- 1996 Gulf Coast Art Center; Belair, FL
- 1996 The Pingry School; Martinsville, NJ
- 1994 A Survey of Screen Sculptures, Anderson Gallery, Buffalo, NY
- 1993 Elaine Benson Gallery, Bridgehampton, NY
- 1992 David Hayes-Outdoor Sculpture, Gallerie Françoise; Baltimore, MD
- 1991 Neville-Sargent Gallery; Chicago
- 1990 Indiana University Art Museum; Bloomington, IN
- 1989 Snite Museum of Art; University of Notre Dame, Notre Dame, IN
- 1988 Station Plaza; Stamford, CT
- 1986 Albertus Magnus College; New Haven, CT
- 1986 Vertical Motif Series, Shippee Gallery; New York
- 1985 Visual Images Gallery; Wellbeet, MA
- 1984 Visual Images Gallery; Wellbeet, MA
- 1984 Shippee Gallery; New York
- 1983 Wesleyan Potters; Middletown, CT
- 1983 Visual Images Gallery; Wellbeet, MA
- 1983 Rensselaer County Council for the Arts; Troy, NY
- 1982 Sunne Savage Gallery; Boston
- 1982 Elaine Benson Gallery; Bridgehampton, NY
- 1982 Visual Images Gallery; Wellbeet, MA
- 1981 Bard College; Annandale, NY
- 1981 Old State House; Hartford, CT
- 1981 June 1 Gallery; Bethlehem, CT
- 1981 Visual Images Gallery; Wellbeet, MA
- 1981 University of Maryland, Baltimore Campus; Catonsville, MD
- 1980 Bethel Gallery and Bethel Library grounds; Bethel, CT
- 1980 Art Museum and City of Fitchburg; Fitchburg, MA
- 1980 Saratoga Performing Arts Center; Saratoga Springs, NY
- 1980 Skidmore College; Saratoga Springs, NY
- 1979 Amhearst College; Amhearst, MA
- 1979 Nassau County Museum; Sands Point, NY
- 1979 The Gallery, G. Fox and Company; Hartford, CT
- 1979 White Mountains Center for the Arts; Jefferson, NH
- 1979 Plymouth State College; Plymouth, NH
- 1979 University Library, University of Connecticut; Storrs, CT
- 1978 Museum of Fine Arts and City of Springfield; Springfield, MA

DAVID HAYES
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 1978 Choate-Rosemary Hall; Wallingford, CT
- 1978 State University of New York; Albany, NY
- 1978 Manchester Community College; Manchester, CT
- 1978 Sculpture on Tuck Mall, Dartmouth College; Hanover, NH
- 1977 Franz Bader Gallery; Washington, DC
- 1977 George Washington University; Washington, DC
- 1977 Georgetown University Hospital; Washington, DC
- 1977 DeCordova Museum; Lincoln, MA
- 1976 Sculpture in the City, Danbury, CT
- 1975 Everson Museum of Art; Syracuse, NY
- 1975 Brockton Art Center; Fuller Memorial, Brockton, MA
- 1974 Copley Square and Dartmouth Street Mall; Boston
- 1974 Martha Jackson Gallery; New York
- 1974 Columbus Gallery of Fine Art; Columbus, OH
- 1974 Sunne Savage Gallery; Boston
- 1973 Munson Gallery; New Haven, CT
- 1973 Sunne Savage Gallery; Boston, MA
- 1973 Albany Institute of History and Art; Albany, NY
- 1973 Gallery Five East; East Hartford, CT
- 1971 Harvard University, Hunt Hall; Cambridge, MA
- 1971 New Britain Museum of American Art; New Britain, CT
- 1971 Agra Gallery; Washington, DC
- 1970 University of Connecticut; Storrs, CT
- 1970 Manchester Community College; Manchester, CT
- 1970 St. Joseph's College; West Hartford, CT
- 1969 Bard College; Annandale-on-Hudson, NY
- 1969 Willard Gallery; New York
- 1969 Arizona State University; Tempe, AZ
- 1968 Galerie De Haas; Rotterdam, Holland
- 1966 Lyman Allen Museum; New London, CT
- 1966 Houston Festival of Arts; Houston, TX
- 1966 Willard Gallery; New York
- 1966 David Anderson Gallery; Paris
- 1963 Root Art Center, Hamilton College; Clinton, NY
- 1962 Retrospective Exhibition of Sculpture and Drawing, University of Notre Dame and Indiana University
- 1961 Willard Gallery, New York

D A V I D H A Y E S
Biography

SELECTED SOLO EXHIBITIONS (continued)

- 1960 Sharon Creative Art Foundation; Sharon, CT
- 1959 Lyman Allen Museum; New London, CT
- 1959 New Talent Series, Museum of Modern Art; New York
- 1958 Wesleyan University; Middletown, CT
- 1955 Thesis Exhibition, Indiana University; Bloomington, IN

SELECTED GROUP EXHIBITIONS

- 2004 100 Pearl Gallery; Hartford, CT
- 2003 Selections from the von Liebig Art Center Collection; Naples, FL
- 2003 Sculpture in the Park 2003, Rockland Center For The Arts; Nyack, NY
- 2003 Small and Everlasting, ACA Galleries; New York
- 2002 Gallery Invitational, Paintings and Sculpture, Denise Bibro Gallery; New York
- 2002 Citibank, Chelsea Branch; New York
- 2002 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 2002 Miracles, 100 Pearl Street Gallery; Hartford, CT
- 2001 Gallery Invitational, Paintings and Sculpture, Denise Bibro Gallery; New York
- 2000 Sculpture 2000, International Outdoor Sculpture Exhibition; New London, CT
- 2000 Sculpture Guild at Chesterwood; Stockbridge, MA
- 2000 Troy Art Center; Troy, NY
- 2000 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 2000 Other Forms, Maquettes and Drawings, Alva Gallery; New London, CT
- 2000 Younger Artists, Shipolski Gallery; New York
- 2000 Outdoor Sculpture, Josiah White Foundation, Jim Thorpe, PA
- 2000 Outdoor Sculpture, Shidoni Selection; Los Alamos, NM
- 2000 Virginia Lynch: A Curatorial Restrospective of Sculpture and Painting, Rhode Island Foundation; Providence, RI
- 1999 Sculpture Guild at Long Beach Island, Sculpture Guild; Long Beach Island, NJ
- 1999 Prints & Sculpture, Virginia Lynch Gallery; Tiverton, RI
- 1999 Gallery Invitational, Denise Bibro Gallery; New York
- 1999 Opening Exhibition, Gulf Coast Museum of Art; Largo, FL
- 1999 Shidoni Selection, Outdoor Sculpture, Shidoni; Los Alamos, NM
- 1999 Sea Forms, Hanging Screen Sculture, Commissioned by the Nicotra Group, Staten Island, NY
- 1998 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1998 Outdoor Sculpture, Virginia Lynch Gallery; Tiverton, RI

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1997 6th Biennale de Sculpture, Monte Carlo, Monaco
- 1997 Photographs as Inspiration, Sculptors' Guild, New York
- 1997 Fordham University Invitational of Sculptors Guild, Robert Moses Plaza, New York
- 1997 Outdoor Sculpture, St. Andrews School; Barrington, RI
- 1997 A Mile of Sculpture, Holy Cross Sculpture Invitational; Ivorytown, CT
- 1997 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1996 Holidaze, Sculpture Guild at FFS Gallery; New York
- 1996 Mixed Media, The Design Center; New York
- 1996 Drawings by Sculptors, Sculptor's Guild; New York
- 1996 Outdoor Sculpture, Elaine Benson Gallery; Bridgehampton, NY
- 1996 Sculpture 96, Virginia Lynch Gallery; Tiverton, RI
- 1996 Vertical Motif Installation, Boca Raton Museum; Boca Raton, FL
- 1996 Models for Architecture, Sculptor's Guild Gallery; New York
- 1996 Holycroft Invitational, Holycroft Foundation; Ivorytown, CT
- 1996 Convergence IX, Roger Williams Park; Providence, RI
- 1996 Spring Selection, Grounds for Sculpture, Johnson Atelier; Hamilton, NJ
- 1996 Sculpture Guild at Stamford, Stamford Museum and Nature Center; Stamford, CT
- 1995 Floating, Cast Iron Gallery; New York
- 1995 Sculpture in the Streets, Sculpture in Town Center, Stamford, CT
- 1995 Vertical Motif Installation, Boca Raton Museum; Boca Raton, FL
- 1995 Valley House Gallery; Dallas, TX
- 1995 Gerald Peters Gallery; Sante Fe, NM
- 1995 Beverly Moorehead Gallery; New Orleans, LA
- 1995 Russek-O'Hara Gallery; Palm Beach, FL
- 1995 Margaret Lipworth Gallery; Boca Raton, FL
- 1995 Klabal Gallery; Naples, FL
- 1995 Dorothy McRae Gallery; Atlanta, GA
- 1995 Holycroft Foundation Invitational; Ivorytown, CT
- 1995 Waterside Gallery; Stockbridge, MA
- 1995 Hayes-Marstead-Roll - Three Person Exhibition, Washington Art Association; Washington, CT
- 1994 Japan Revisited, FFS Gallery, New York
- 1994 Sculpture in the Streets, Sculpture in the Center; Stamford, CT
- 1994 Contemporary Sculpture at Chesterwood; Stockbridge, MA
- 1994 The Sculpture Guild at PPG Wintergarden; Pittsburgh, PA
- 1994 Holycroft Foundation Invitational; Ivorytown, CT
- 1994 University of Connecticut Medical Center Inaugural Art Fair; Farmington, CT
- 1994 Sculptor's Guild Annual Exhibition, Lever House; New York

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1994 Hokin Gallery; Palm Beach, FL
- 1994 Valley House Gallery; Dallas, TX
- 1994 Gerald Peters Gallery; Sante Fe, NM
- 1994 Henri Gallery; Washington, DC
- 1994 Dorothy McRae Gallery; Atlanta, GA
- 1994 Margaret Lipworth Gallery; Boca Raton, FL
- 1994 Ron Cavalier Gallery; Greenwich, CT
- 1994 Anderson Gallery; Buffalo, New York
- 1994 Selections from the Shapolsky Gallery, Josiah White Exhibition Center; Jim Thorpe, PA
- 1994 Neville-Sargent Gallery; Chicago
- 1993 Blythe Spirit, Anderson Gallery; Buffalo, NY
- 1993 Works from Sculptors Guild: New York to Kyoto, Cast Iron Gallery; New York
- 1993 Collaborative Exhibition of Sculptors in Kyoto, Kyoto Gallery - Joint exhibition of Japanese Sculptors Association and Sculptor's Guild commemorating the 1,200th anniversary of the City of Kyoto
- 1993 Sculptor's Guild, Lever House, New York
- 1993 Selections from the Shapolsky Gallery, Josiah White Exhibition Center; Jim Thorpe, PA
- 1993 Grace Hokin Gallery; Palm Beach, FL
- 1992 Anderson Gallery; Buffalo, NY
- 1992 In the Tradition-Part II, Anita Shapolsky Gallery; New York
- 1992 Alumni Exhibition: View of Notre Dame, Isis Gallery; University of Notre Dame, IN
- 1992 Sculptor's Guild Exhibition, Lever House; New York
- 1992 The Tradition Continues, Anita Shapolsky Gallery; New York
- 1992 Fujisankei Biennale of Excellent Macquettes, Hakone Open-Air Museum; Hakone, Japan
- 1992 Neville-Sargent Gallery; Chicago
- 1991 David Hayes-Sculpture, Brian Hayes-Works on Paper, Greenwich Art Center; Greenwich, CT
- 1991 David Hayes-Sculpture, Brian Hayes-Works on Paper, Wave Gallery; New Haven, CT
- 1991 Inaugural Exhibition, Anderson Gallery; Buffalo, NY
- 1990 David Hayes-Sculpture, Ferdinand Rosa Paintings, Cavalier Galleries, Inc.; Stamford, CT
- 1989 Envisioned in a Pastoral Setting, Shelburne Farms Museum; Shelburne, VT
- 1988 Inaugural Exhibition, Sculpture Garden, Cavalier Galleries, Inc.; Stamford, CT
- 1988 Neville-Sargent Gallery; Chicago
- 1987 Sculpture Along the Trails, Stamford Museum and Nature Center; Stamford, CT
- 1987 Nothing But Steel, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
- 1987 Brian Hayes-Painting; David Hayes-Sculpture, The Gallery, Fairfield Public Library, Fairfield, CT
- 1984 David Hayes and Lester Johnson, Hartford Art School, University of Hartford; Hartford, CT

DAVID HAYES
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1983 Twentieth Anniversary Exhibition: Seven Sculptors, Carpenter Center for Visual Arts, Harvard University; Cambridge, MA
- 1983 The Return of Persephone-Spring Exhibition, Ephebi Gallery; Washington, DC
- 1982 Annual Outdoor Sculpture Show, Ellsworth Gallery, Simsbury, CT
- 1981 Area Artists, Zenith Gallery; Pittsburgh, PA
- 1981 Old State House; Connecticut Academy of Fine Arts, Hartford, CT
- 1981 Gallery One; New Haven, CT
- 1981 Sculpture Outdoors '81, Franklin Plaza; Philadelphia, PA
- 1981 Elaine Benson Gallery; Bridgehampton, NY
- 1981 Abstract Works by Europeans and Americans, Haber-Theodore Gallery; New York
- 1981 Sculpture '81, Temple University; Philadelphia, PA
- 1981 Hokin Gallery; Palm Beach, FL
- 1980 The Head and Portrait in Sculpture, Farmington Valley Arts Center; Farmington, CT
- 1980 Monotypes Today IV, Artworks Gallery; Hartford, CT
- 1980 Sculpture on Shoreline Sites, Area Artists, New York; Roosevelt Island, NY
- 1980 U.S. Office of Personnel Management; Washington, DC
- 1980 Art 1980 New York; Pier 92, New York
- 1980 University of Notre Dame; Notre Dame, IN
- 1979 New England Drawings, DeCordova Museum; Lincoln, MA
- 1979 Paintings and Sculpture from the Martha Jackson Gallery, Miami University; Oxford, OH
- 1978 Martha Jackson Gallery, New York
- 1976 Struktuur 68; Delft, Holland
- 1975 Inaugural Exhibition, Munson Gallery; New Haven, CT
- 1975 Struktuur 68, Nova Spectra Gallery; The Hague, Holland
- 1975 Collector's Show, Arkansas Art Center; Little Rock, AR
- 1974 Arkansas Arts Center; Little Rock, AR
- 1974 350 Years of Delft Ceramics, Rheinisch Landesmuseum; Bonn, Germany
- 1973 Arts Festival; Hartford, CT
- 1973 Corcoran Gallery of Art; Washington, DC
- 1972 Arts Festival; Hartford, CT
- 1972 Sculpture in the Park, DeCordova Museum; Lincoln, MA
- 1971 Invitational Show, New England Art; Provincetown and Boston
- 1970 Three Americans, Galerie d'Eent; Amsterdam, Holland
- 1970 Invitational Sculpture Show, Norwich Free Academy; Norwich, CT
- 1968 Tendence Actuel; Sarcelles, France
- 1968 Galerie Lahumière, Paris
- 1968 Biennale d'Estampe, Museum of Modern Art, Paris

D A V I D H A Y E S
Biography

SELECTED GROUP EXHIBITIONS (continued)

- 1967 45 Tours, Galerie Ann Colin, Paris
- 1967 Carnegie International; Pittsburgh, PA
- 1966 Salon de Mai, Paris
- 1966 10 Americans from Paris, Kasseler Kunstverein, Kassell and Amerika Haus, Berlin
- 1965 Salon de la Jeune Sculpture, Paris
- 1965 First International Salon des Forms Humaines, Musée Rodin, Paris
- 1965 New England Sculpture, DeCordova Museum; Lincoln, MA
- 1965 3 Americans from Paris, Gallery Blome; Wanne-Eikel, Germany
- 1965 National Institute of Arts and Letters, New York
- 1965 100 American Drawings, University of Michigan; Ann Arbor, MI
- 1965 U.S. Sculpture of the 20th Century sponsored by the Museum of Modern Art, New York, Musée Rodin, Paris
- 1964 Huit Américains, American Cultural Center, Paris
- 1964 University of Illinois; Champaign, IL
- 1964 White House Exhibition Biennial - Piece selected for exhibition at the White House 1964-1965 under the Johnson Administration
- 1964 Salon de la Jeune Sculpture, Paris
- 1963 Salon de la Jeune Sculpture, Paris
- 1963 Eleven New England Sculptors, Wadsworth Atheneum; Hartford, CT
- 1963 Willard Gallery, New York
- 1962 50 Drawings, Recent Acquisitions, Museum of Modern Art, New York
- 1962 Whitney Museum of American Art, New York
- 1962 Group Show of Fulbright Artists, Galerie Tedesco, Paris
- 1962 Boston Arts Festival; Boston
- 1962 American Annual, Chicago Art Institute; Chicago
- 1962 Invitational Drawing Show, Scripps College; Claremont, CA
- 1961 Connecticut Academy of Fine Arts Show, Wadsworth Atheneum; Hartford, CT
- 1961 Humor in Art, Art Club of Chicago; Chicago
- 1960 Aspects de la Sculpture Américaine, Galerie Claude Bernard, Paris
- 1960 Smithsonian Institution Exhibition, started at Institute of Contemporary Art, Boston, and circulated throughout the United States
- 1960 Direct Metal Sculpture, Show Invitational, Providence Art Club; Providence, RI
- 1959 Recent Sculpture, U.S.A., Museum of Modern Art, New York
- 1959 Animal and Young, Solomon R. Guggenheim Museum, New York
- 1958 Solomon R. Guggenheim Museum, New York

STEVE ZALUSKI
Biography



Steve Zaluski was born and raised on Long Island and graduated from Stony Brook University, New York. He studied engineering and psychology, and received his bachelors in Liberal Arts. Later, he studied in education and sculpture at Stony Brook University.

A self-employed contractor and sculptor, Steve has worked on TV commercials, building sets and props, building homes, and renovating bars and restaurants. He also produces multimedia art in music, film, and paintings.

Steve's kinetic sculptures in welded bronze or aluminum have been installed in private collections, office buildings, shopping centers, and gardens around the world; including in Hong Kong, Tokyo, England, France, Germany, Israel, Costa Rica, Puerto Rico, St. Thomas, St. Croix, Grand Cayman, Australia, Canada, and in almost every state in the United States.

Steve currently lives on the south shore of Long Island, enjoying the outdoors in the Great South Bay.

S T E V E Z A L U S K I
Biography

SELECTED COLLECTIONS

Bank of America
Nike
Astra Zeneca
AT&T
Pfizer
Towers-Perrin
Matrix Corp
Royal Caribbean
Comtech
NukSkin Corp
Western National Warranty
Citadel Equities
Jack Welch (GE)
Conair
Barnes & Noble
Meadowbrook Care Center
Boston Children's Hospital
St. Judes Children's Hospital
Robert Wood Johnson Memorial Hospital
Mather Memorial Hospital